

Lot 1

A Victorian mahogany dial clock having a 12 inch painted dial with Roman numerals and chain fusee 8 day movement, 38cm d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 2

A late 19th/early 20th century brass cased repeater carriage clock having a white enamel dial with Roman numerals and signed 'Penlington & Batty Paris', 8 day movement with English ratchet tooth lever platform escapement striking and repeating on a gong, 15h including handle x 7.5w

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 3

An early Victorian mahogany drop dial wall clock, the 12 inch dial signed 'J. Maple & Co London' the case having carved scroll decoration and visible pendulum aperture, with 8 day fusee movement, 38cmw x 51cmh

Estimate: 150 - 170

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 4

An early/mid 20th century brass cased ships bulkhead clock, the 6 inch dial having Roman numerals, slow/fast lever and signed 'Sestrel', 20.5cm d

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 5

A Victorian mahogany dial clock, the 12 inch convex painted dial having Roman numerals and signed 'A. Monti Ravenswood Rd Balham', with 8 day fusee movement, 35cm d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 6

An early 20th century brass mantle clock on a gilded treen stand, the arched top case with floral cloisonné decoration, two pillars flanking the dial having Arabic numerals. The 8 day Japy Freres movement striking on a gong, the clock 28.5cm h x 20cm w, the stand 4.5cm h x 24cm w

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 7

A 19th century ebonised and gilt metal mantel clock by Payne & Co, the case having gilt metal top decorated with floral swags and cherubs with acorn finials, pierced grills to the side and raised on scroll feet. The dial having pierced spandrels, matted centre and silvered chapter ring inscribed 'Payne & Co 163 New Bond Street London No1711'. The 8 day double fusee movement striking on a gong and inscribed to the back plate, 40cm h (including handle) x 29cm w

Estimate: 600 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 8

An early/mid 20th century bulkhead ships clock in a black bakelite case, the dial having Arabic numerals and inscribed 'Chelsea Clock Co Boston U.S. Maritime Commission', 19cm d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 9

A limited edition E Dent & Co Ltd 41 Pall Mall London

Chronological Equilibrium Mystery Clock, No.250/500 with silvered Roman chapter ring and dolphin support upon an oval base with ball feet, 23.5cm h x 21cm w

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 10

A 19th century pocket watch holder in the form of a longcase clock housing a late 19th/early 20th century Elgin gold plated pocket watch, later adapted to be able to wind the watch by winding the finial to the top, 36cm h x 9cm w

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 11

A late 19th century French Boulle mantle clock, the red tortoiseshell case having a metal basket of flowers shaped finial with gilt metal floral and scroll mounts, the dial having Roman numerals and inscribed 'Howell & James To The Queen', the movement striking on a gong and inscribed 'AD.Mougin' 33.5cm h x 20.5cm w

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 12

A 19th century French gilt metal mantel clock, the case having an urn shaped finial with floral swags, Grecian masks to the sides and pierced grille to the front. The 8 day countwheel movement by Japy Freres and striking on a single bell, 43.5cm h x 17cm w

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 13

A Victorian mahogany dial clock, the 12 inch convex dial having Roman numerals, Breguet style hands and inscribed 'J.Prior Hastings', having an 8 day fusee movement, 36.5cm d

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 14

An early/mid 20th century brass cased ships bulkhead clock, the 8 inch dial having Roman numerals with subsidiary seconds dial and slow/fast lever, 25cm d

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 15

An early 20th century Gustav Becker anniversary clock with glass dome, the movement numbered 2268031, 29cm h

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 16

A George III ebonised bracket clock having a bell top case with gilded highlights, the silvered dial having Roman numerals with blued hands and signed 'John Holden London', the single fusee five pillar movement having an ornate engraved backplate, 47.5cm h including handle x 29cm w

Estimate: 1500 - 2000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 17

A modern reproduction annual calendar and zodiac indication bracket clock, signed Christiaan Huygens, spring driven movement striking on eight rods, the brass effect dial with gilt metal spandrels and silvered roman chapter ring, with apertures for day and date, the second dial above indicating world times and inner dial indicating month and zodiac with decoration, the centre with rolling moon phase, housed in a burr elm case, each corner with acorn finial, the pierced sides and raised on four gilt metal scroll feet, plaque to the inside reading 'Serie: 1402 Ne: S32' 54cm h x 36cm w

Estimate: 250 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 18

An early 20th century square formed alarm carriage clock, the white enamel dial having Arabic numerals and subsidiary alarm dial at 6, the case having four finials to the top and bell to the underside, fitted with a French 8 day lever movement, 12cm h (including handle) x 8.5cm w

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 19

Marine chronometer parts to include a Kelvin White & Hutton part chronometer numbered 5898 with 4" dial and another signed O.Dumas numbered 713 with a 3.5" dial and gimbals

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 20

Clock repair tools to include two clock depthing tools, the largest having a fitted case

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 21

A gents Citizen Eco-Drive Royal Air Force Red Arrows stainless steel wristwatch. Round black dial having stainless steel and white baton hour markers, subsidiary dials at 12, 6 and 9 with date aperture at 3. Dial outer ring having the names of cities from around the world. On a black leather strap signed Citizen with Citizen buckle, 43mm dia

Condition: Wear to strap, two deep scratches to crystal

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 22

An 18ct Longines cushion case wristwatch, having a signed enamel dial with black Arabic numerals, subsidiary seconds and blued hands. The cal.84n manual wind movement jewelled to centre, on a later strap, 27mm dia

Condition: Scratches to crystal, dents to bezel and scratches to case back

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 23

A gents Bulova Longchamp gold plated manual wind 17 jewel movement wristwatch having Roman numerals and black hands, on a later strap

Condition: Several scratches to crystal, loss of plate to corners of lugs

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 24

A 1950/60s gents Tudor 'Rose' Oyster manual wind stainless steel wristwatch, ref.4540, having a white dial with Arabic numerals and subsidiary seconds dial. Crown signed 'Patent Oyster', fitted with a 17 jewel movement on a later strap, 34mm dia

Condition: Scratches to crystal, bezel and case back

Estimate: 250 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 25

A ladies Bulova 9ct gold wristwatch having black baton hour markers and Bulova logo signed crown, on a 9ct gold bracelet with clasp stamped 375, total weight 20.5 grams, 15.5 x 18mm

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 26

A Swiss early 20th century ladies 18ct gold cylinder wristwatch. The dial signed T.R.F with chaptered Arabic numerals on a curved crossover link bracelet, 25mm dia, total weight 22.2 grams

Condition: Crack to crystal, hour hand is loose and several dents to case back

Estimate: 400 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 27

An early 20th century silver cased minute repeating pocket watch, having a white enamel dial with Roman numerals and subsidiary seconds, the movement, jewelled to the centre with compensation balance and Breguet overcoil hairspring, hallmarked with London import mark for 1907, 48.5mm dia

Repeat mechanism A/F

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 28

An early 20th century gents Zenith 9ct gold open face pocket watch with white dial having Roman numerals and blued hands with subsidiary seconds, the Dennison case hallmarked Birmingham 1919, the 15 jewel movement with micrometer regulator, total weight 91.2 grams, 49mm dia

Estimate: 340 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 29

A 1960's gents Lanco manual wind 17 jewels Incabloc 9ct gold wristwatch having a silvered dial with baton hour markers, the case hallmarked Edinburgh 1965, 32.5mm dia

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 31

A late 19th century French unusual clock fashioned as a wristwatch, the dial and movement signed 'Barwise London' the case having rope twist decoration circulating the dial flanked by cloisonné enamel decoration, 12cm h x 9cm w

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 32

An early 20th century French carriage clock having a white enamel dial with Arabic numerals and with a fitted travel case, 8 day movement with cylinder platform, clock 13cm h including handle x 7cm w

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 33

A late 19th century brass cased mantle clock having a silvered dial with Roman numerals with pierced gilt metal spandrels, fitted with a later Rotherham 8 day movement, 23cm h (including handle) x 13cm w

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 34

An early 20th century carriage clock with travel case, retailed by Garrard & Co, the white enamel dial having Roman numerals and signed 'Garrard & Co Ltd 112 Regent St.W.1', the 8 day movement with lever platform, the clock 14.5cm h x 8cm w

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 35

A modern Zenith El Primero Chronograph automatic stainless steel gentleman's wristwatch, ref. 02.0500.400, black dial with Arabic numerals, chronograph centre seconds, date aperture and triple subsidiary dials, exhibition back with cal. 400 31 jewel movement, with original bracelet and box, 38mm

Estimate: 2200 - 2500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 36

A circa 1900 silver plated mantle clock, possibly by Liberty & Co, the white enamel dial having Arabic numerals and case raised on bun shaped feet, 20cm h x 28.5cm w

Estimate: 250 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 37

A gents 17 jewel Longines gold plated wristwatch having a silvered dial with baton hour markers and quarterly applied Arabic numerals, 34mm dia, together with a gents 9ct gold Cyma Cymaflex with a silvered dial having baton hour markers, 34.5mm dia

Estimate: 180 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 38

A vintage gents LYLO chronographe Suisse 17 Rubis 18ct gold cased wristwatch with white dial having Arabic numerals and subsidiary dials, 37.5mm dia

Condition: dial is tarnished, scratches and dents to case

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 39

An Ebel Lichine gents automatic 18ct yellow gold wristwatch, the dial having a machine turned centre with date aperture at 3, the case back numbered 8080980 and hallmarked 18k, on a leather strap and original 18ct deployment clasp, with original box and manual, 37mm

Estimate: 1600 - 2000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 40

An early 20th century J.W Benson, London 9ct gold cased wristwatch with rectangular dial having Arabic numerals, subsidiary seconds and blued hands, 15 jewel movement signed J.W. Benson London, on later leather strap, 25 x 30mm

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 41

A late 19th/early 20th century Continental ladies 9ct gold cased open faced pocket watch with wristwatch conversion, having a gilt floral decoration to dial with Roman numerals, in an engine turned 9ct gold case on an expandable link bracelet, total weight 25.2 grams, 31mm dia, together with an early 20th century 9ct gold cased Ingersoll wristwatch having Arabic numerals and blued hands with subsidiary seconds, 27mm dia

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 42

An interesting Regency mahogany bracket clock, the white 8 inch enamel dial signed 'John Grant London', the case having brass inlaid and bun shaped feet, the round double fusee movement with unusual 60 tooth pinwheel deadbeat escapement outside the ornate engraved back plate, striking on a single bell. 51.5cm h x 31cm w

Estimate: 500 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 43

A 1965 Omega ladies gold plated wristwatch having a silvered dial with Arabic numerals, 17 jewels 620 movement signed Omega, on a rolled gold gate link bracelet, 20mm dia

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 44

A late 19th century walnut 8 day Vienna regulator wall clock, the circular dial having black Roman numerals and inscribed 'M Schonberger Vienna', the case having an arched top with pierced carved sides, 89.5cm h x 49cm w

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 45

A late 19th/early 20th century 14ct gold fob watch in an engine turned case with white dial having gilt decoration of leaves around the outer ring with Arabic numerals and blued hands with Geneva bar cylinder movement, total weight 27.6 grams, 33mm dia

Estimate: 170 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 46

A late 19th century Swiss 18ct gold fob watch in an engine turned case with gilt dial having Roman numerals and blued hands, total weight 37.7 grams, 36mm dia

Condition: dial is tarnished, loss of decoration, several dents to case

Estimate: 280 - 320

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 47

A pair of late 19th/early 20th century key-wound open faced pocket watch to include an engine turned example testing as 14ct, having Roman numerals and floral decoration to centre of dial and a dog to case back, total weight 32.7 grams, 36.5mm dia together with another total weight 38.6 grams, 38mm dia

Estimate: 170 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 48

A Tissot ladies 9ct yellow gold manual wind wristwatch, the silvered dial having baton markers and on integral 9ct gold strap and clasp, total weight 19.75 grams, 17mm

Estimate: 200 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 49

An Omega 1960/70s ladies 9ct gold manual wind wristwatch, the square gilt dial having baton markers and movement cal. 730, on a integral fitted 9ct strap and original buckle, total weight 26.4 grams, 11mm

Estimate: 260 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 50

A 1971 Rolex Oyster Precision stainless steel manual wind wristwatch having silvered dial with baton hour markers and central seconds, 17 jewels movement signed Montres, Rolex, Geneva, Swiss ref 6426 serial No 2615XXX on an Oyster bracelet, 35mm dia

Condition: general wear, scratches to bracelet, case back and bezel

Estimate: 1400 - 1800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 50A

An Art Deco LeCoultre bedside travel/desk alarm clock in a metal case, the dial having Arabic numerals with luminous hands and fitted with a 2 day movement, 6.5cm h x 5.5cm w in a fitted leather case, 9cm h x 7cm w Alarm A/F

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 51

A Cartier quartz folding bedside/travel alarm clock having a white dial in a brass case with burgundy coloured enamel on the outer bezel, the case back numbered 355106011, with original box and paperwork, 6.5cm x 5.5cm

Estimate: 200 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 51A

A late 19th/early 20th century French drum clock having a white enamel dial with Roman numerals, Breguet style hands and subsidiary alarm dial, the French movement inscribed 'V.R Brerete Paris' with cylinder platform, numbered 78671, 10cm h x 9.5cm w

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 52

A 1968 ladies Omega 9ct gold wristwatch, dial signed Omega with baton hour markers, 17 jewels 484 Omega signed movement, with later crown on a 9ct gold bracelet, total weight 16.7 grams, 17mm dia

Estimate: 180 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 53

A Victorian silver cased open faced lever pocket watch having a silvered dial with machine turned floral decorated centre and subsidiary seconds dial, the case hallmarked London 1839, 46mm A/F missing balance cock

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 54

An Omega vintage ladies 18ct and 9ct yellow gold 'ladymatic' automatic wristwatch, the square gilt dial having baton markers housed in a 18ct case and having a later Milanese 9ct bracelet, the movement cal 661 and case numbered 551014, total weight 35.7 grams, 18mm

Estimate: 340 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 55

An Art Deco ladies platinum manual wind diamond cocktail watch, the silvered dial having Arabic numerals and case surrounded by diamond chips, on a white metal strap, fitted with a 16 jewel manual wind movement, total weight 22.8 grams, 15x22mm

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 56

A Longines 18ct gold cased Quartz wristwatch having baton hour markers with central seconds and date aperture at 3, on black leather strap with Longines buckle, 33mm dia

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 57

A Late 19th century 18ct gold open faced fob watch having a machine floral decorated centre and Roman numerals, the case back and loop hallmarked 18k, total weight 38.2 grams, 40mm

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 58

An early 19th century 18ct gold open faced pocket watch by Grimalde & Johnson, the dial having machine turned centre with Arabic numerals and blued hands, the loop in the form of a snake and case back cover relief decorated with stylised flower head and garlands, the movement signed 'Grimalde & Johnson London' and numbered 5264 with a diamond end stone, total weight 86.6 grams, 44mm

Estimate: 500 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 59

An early 20th century silver open faced keyless wound pocket watch, the white enamel dial signed 'Bravingtons Renown' with Arabic numerals, blued hands and subsidiary seconds dials, the Dennison case hallmarked Birmingham 1945, the movement numbered M-327046 and having 17 jewels with a micrometer regulator, 49mm

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 60

An early 20th century 18ct gold open faced keyless lever pocket watch, the white enamel dial having Roman numerals and subsidiary seconds dial, signed 'J.Smith & Son Nottingham', the case having engraved initials to the back and movement numbered 55235, total weight 94.5 grams, 48mm

Estimate: 600 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 61

A Victorian Russel & Fils ladies fob watch brooch retailed by J.F Bautre & Co, the yellow metal case decorated with seed pearls and diamond chips, the case inscribed to the inside 'Russel & Fils J F Bautre & Co Geneve No 89757' fitted with a gold plated brooch, total weight 22.2 grams, 27mm

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 62

A George III silver pair case pocket watch having a verge movement signed W F Woodbridge 815, hallmarked London, 1815 Condition: the dial has several cracks and one hand missing, dents and light scratches to cases. 56mm dia

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 63

An early Victorian silver pair case pocket watch having a verge escapement, signed 77544, F, London, hallmarked London, 1849, 52mm dia

Condition: missing glass, dial is tarnished, our hand damaged, several light scratches and dents to cases, missing dust cover

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 64

A group of three pocket watches to include a late Victorian Bell Bros of Doncaster silver cased key-wound pocket watch, a Continental silver cased key-wound pocket watch A/F, together with a 17 jewel Winegartens, Bridgegate, London E.C.2 regulator keyless pocket watch

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 65

A group of three late Victorian silver key-wound open faced pocket watches to include a 1884 Straub & Hebling lever pocket watch' 2825', an unsigned lever pocket watch, hallmarked London 1877 and a 'fine silver' engine turn and decorated cased fob pocket watch having gilt floral decoration to dial, together with two Smiths Empire pocket watches

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 66

An early 20th century Goliath pocket watch in a fitted tortoise shell, leather and silver case, the case hallmarked Birmingham 1916 and having Adams style silver inlaid decoration, the nickel cased watch having Roman numerals with subsidiary seconds dial and having an 8 day movement, the case 11cm x 9.5cm, the watch 65mm dia

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 67

A ladies Omega Constellation quartz wristwatch with silvered dial having baton hour markers and Roman numerals to bezel. The case back marked with observatory logo and numbered 91193xxx. On a stainless steel bracelet. Together with original box and paperwork, 28mm dia. The timepiece is in a unused condition, still having protective films attached.

Estimate: 800 - 1200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 68

A ladies Swiss made Maurice Lacroix quartz wristwatch with white enamel dial having gilt Roman numerals and date aperture. On a bi-colour steel bracelet. Together with box and spare links, 24mm dia

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 69

An Everite 1950s gents 9ct gold manual wind wristwatch having a silvered dial with baton and Arabic numerals and subsidiary seconds dial, the case hallmarked Edinburgh 1957, 375 and numbered 25153 and fitted with a 15 jewel movement, on a later leather strap, 29mm

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 70

A Movado Zenith 18ct gold gents manual wind wristwatch, the black museum dial with gilt twelve o'clock indicator, the case back hallmarked 18k 750 and fitted with a signed 17 jewel movement, original leather strap and later gold plated buckle, 30mm

Estimate: 180 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 71

A circa 1966 gents Omega automatic Seamaster stainless steel wristwatch, having a silvered dial with baton hour markers and date aperture at 3, 24 jewel 565 movement, 24339XXX, without strap, 34.5mm dia

Condition: deep scratches to case back, light scratches to lugs and bezel

Estimate: 180 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 72

A gents Tissot Sea Star Seven gold manual wind wristwatch with silvered dial having baton hour markers and central seconds without strap, total weight 24.8 grams, 34mm dia A/F

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 73

A 1950's/1960's gents Tudor Aqua Shock-Resisting Chromed mechanical wristwatch having baton hour markers and quarterly applied Arabic numerals with central seconds without strap, 32.5mm dia

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 74

An early 20th century ladies 14ct gold fob watch having a white dial with Roman numerals, unsigned cylinder movement total weight 20.5 grams, 29mm dia

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 75

A 1950s gents Tudor Oyster Royal Shock-Resisting stainless steel cased wristwatch with cream dial having Arabic numerals and central seconds and Tudor Rose. Engraved to case back 'Presented by The Directors of E.Gomme Limited to Edward Black in appreciation of his loyal service to the company from 1924, on later strap, 34mm dia, together with paperwork to include guarantee from 1st February 1959 and box

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 76

A George III oak longcase clock, the dial having painted floral decoration, moon phase dial above a date dial, the case having a stepped cornice with reeded columns and bracket shaped feet, the 8 day movement striking on a bell

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 77

A circa 1979 gents Omega Seamaster automatic stainless steel wristwatch having silvered dial with baton hour markers and day and date aperture at 3, 17 jewel 1020 automatic movement signed Omega serial No 43156XXX on a stainless steel bracelet with Omega clasp, 35 x 40mm

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 78

An early 20th century gents 9ct gold Winegartens of 145 Bishopsgate E.C.2' wristwatch having white dial with Arabic Numerals and subdial seconds, 17 jewel Winegartens signed movement, hallmarked Birmingham 1939, on later leather strap, 30mm dia

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 79

A early/mid 20th century Movado Triple date 18ct gold cased wristwatch with moon phase and with tear drop lugs, ref R4920. Signed dial having Arabic numerals and date hour markers day and date apertures above subsidiary dial, with on phase 15 jewel Movado signed movement, on later leather strap, 34mm dia lacking seconds hand

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 80

An early 20th century oak mantle clock, the case having gilt metal acorn finial, side mounts and scroll feet, the arched top dial having a slow/fast regulating dial, silvered chapter ring with matted centre, signed 'W.Bruford & Son Eastbourne'. The 8 day movement signed 'W&H SCH' for Winterhalder and Hofmeier and striking on 5 gongs, 40.5cm h x 28cm w

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 81

Four pocket watches to include two gold plated watches, one a Buren with a 15 jewel movement, a Lanco chrome plated watch and a late 19th century white metal cased watch, together with three pocket watch chains and four keys

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 82

Two early 20th century keyless wound Elgin National Watch Company pocket watches

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 83

Three early 20th century open faced pocket watches to include an Art Deco Waltham and two gold plated Waltham pocket watches

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 84

Three pocket watches to include a late 19th century silver Fattorini & Sons watch, early 20th century 800 silver open faced pocket watch and a Kays Triumph open faced pocket watch stamped 935

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 85

An early 20th century Zenith silver cased wristwatch, the white enamel dial having Arabic numerals, subsidiary seconds dial and indistinctly signed, the movement signed Zenith and numbered 2386599, the case hallmarked Glasgow 1923, 32mm

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 86

An early 20th century 9ct gold T-bar pocket watch chain with attached 9ct gold horse shoe shaped charm, 21.4 grams

Estimate: 260 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 87

An early 20th century 9ct gold open faced pocket watch, the white enamel dial having Roman numerals and subsidiary seconds dial, fitted with a 15 jewel movement, 49mm, 80 grams

Estimate: 280 - 340

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 88

An early 20th century Waltham gold plated open faced pocket watch having a white enamel dial with Roman numerals and subsidiary seconds dial in a Dennison case, the movement numbered 23402340, 50mm

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 89

A late 19th century silver open faced lever pocket watch having a white enamel dial with subsidiary seconds dial, the movement signed Hubard & Bevis Evesham and numbered 129278, hallmarked Birmingham 1890, 50mm

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 90

An early 20th century silver open faced lever pocket watch, the dial signed 'Summit' and having Arabic numerals with subsidiary seconds dial, the Dennison case hallmarked Birmingham 1923 and movement inscribed 'Record Watch Co', numbered 17236, the 17 jewel movement jewelled to the centre with micrometre regulator, 51mm

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 91

A 9ct gold and yellow metal T-bar chain link pocket watch chain, the T-bar hallmarked 9ct and the chain tested as 9ct, 16.3 grams

Estimate: 190 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 92

A gents titanium automatic Porsche Design Dashboard chronograph bracelet watch, the silvered dial with luminous inlaid silver markers, triple register recording hours, minutes & continuous seconds, date aperture, inner tachymeter bezel, the visual automatic movement, signed Porsche Design, with original box, 42mm

Estimate: 900 - 1200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 93

An Omega gents stainless steel manual wind wristwatch, circa 1950, having a black dial with Arabic numerals with subsidiary seconds dial, original crown and later expanding strap, the movement calibre 265 numbered 12411094, 36mm

Estimate: 200 - 240

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 94

An early 20th century 9ct gold open faced keyless wound lever pocket watch, the white enamel dial having black Roman numerals, subsidiary seconds dial and blue hands, the Dennison case hallmarked Birmingham 1929, 48mm, 90 grams

Estimate: 270 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 95

An early 20th century 9ct gold chain link T-bar pocket watch chain, 19.2 grams

Estimate: 230 - 260

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 96

Two early 20th century watches to include a Peerless 18ct gold wristwatch, 31mm, together with an Elgin open faced keyless wound pocket watch, 52mm

Estimate: 180 - 240

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 97

An Orisa ladies 14ct gold manual wind wristwatch, the silvered dial having baton markers and having a bicoloured bracelet 18.5mm, total weight 20 grams,

Estimate: 300 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 98

A Tissot ladies 14ct gold manual wind wristwatch having baton markers and fitted integral bracelet, 17mm, total weight 19.4 grams

Estimate: 290 - 320

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 99

A Dulux ladies 18ct manual wind wristwatch, fitted with a 15 jewel movement, case back and expanding bracelet hallmarked 750, total weight 16.7 grams

Estimate: 280 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 100

An 1970s Pulsar gold plated digital LED wristwatch, having a cushion shaped case with date command buttons to the side and hour and minute buttons to case back, fitted to an integral bar-link bracelet with folding clip clasp, with original box, 41 x 33mm

Estimate: 280 - 380

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 101

A late 19th century French gilt metal and porcelain mantle clock, the porcelain panels decorated with classical figures and flowers, the gilt case having cherubs to the top leaning on a goat, lion mask and ring handles to the sides, the 8 day movement striking on a bell, 27cm h x 15.5cm w

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 102

An early 20th century anniversary clock with glass dome, white enamel dial having Arabic numerals with floral swags, supported by floral engraved columns and on a circular base, 31cm h x 18cm w

Estimate: 30 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 103

A 1970's Omega Seamaster Quartz wristwatch having a octagonal dial with baton hour markers, date aperture at 3 and central seconds, on a stainless steel bracelet, 37 x 30.5mm

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 104

A 1968 Gents Omega Automatic Geneve wristwatch having a blue dial with baton hour markers and central seconds. Signed Omega 552 25 Jewel movement 27153xxx. On a later expandable bracelet, 34.5mm dia

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 105

A late 19th century French onyx and gilt metal mantle clock with two matching garnitures. The clock having an urn shaped finial above two columns with acorn finials flanking a white enamel dial with Arabic numerals, applied Adams style gilt metal mounts and raised on scroll shaped feet, the 8 day movement a countwheel striking movement, 54cm x 34cm. The two matching five scone garnitures 48.5cm h

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 106

A 9ct gold open face lever pocket watch having a white dial with subsidiary seconds and blued hands. Unsigned 15 Jewel Swiss made movement, total weight 77.8 grams, 49mm dia

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 107

A 9ct rose gold curb link watch chain with T-bar and two dog clips. 14g

Estimate: 170 - 190

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 108

Julian II A.D 355-360, silver Siliqua, minted Arelate

Obverse: 'D.N IVLIANVS//NOB.CAES'

Reverse: 'VOTIS/V/MVLTIS/X'

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 109

Magnus Maximus A.D 383-388, silver Siliqua, minted Treveri (TRPS) - Germany

Obverse: 'D.N MAG MAX' diademed, draped bust of Magnus Maximus facing right

Reverse: 'VIRTVS RO-MANORVM' showing Roma enthroned facing, globe and sceptre

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 110

A Clarice Cliff 'Kilverne' jug, model 563 Greek, 23cm h

Condition: No damage

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 111

A pair of 19th century Royal Worcester porcelain moon flask vases, hand painted with flora and fauna, 25cm h x 20cm w
Condition: one with minor paint loss but no damage, the other has damage to base and has been repaired

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 112

A 19th century Royal Worcester Majolica model of a boy in a boat, together with a 19th century Royal Worcester reticulated vase, 29cm high

Condition: the steering arm of the boat has been repaired, the vase has been restored at the top of the deck

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 113

A Royal Worcester porcelain figure of Lady Bountiful, No 3097 modelled by G.M Parnell, 18cm high

Condition: fritting and crazing to back of blue gown

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 114

A 19th century Meissen porcelain group 'The Five Shepherds', model number G.13, 18cm high

Condition: two fingers on girl with dog are missing, dogs ears restored, boy with lamb has broken item in hand, girl at the back restored at torso, girl in the middle with restored bonnet, chip to underside of base

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 115

A pair of 19th century Meissen porcelain figural sweetmeat dishes, with blue crossed swords mark and incised No C80 and C81, 18cm high

Condition: man with mixing bowl has crack and small chip to left shell dish, handle of pan snapped and missing, chip to right side on the base, one foot restored

Girl with goose has chip to front of base, chip to rim of left shell dish

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 116

A late 19th/early 20th century Meissen porcelain twin handled reticulated basket, with blue crossed swords mark incised C6, 14cm high, 37cm wide, 22cm deep

Condition: some flowers and vines chipped

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 117

A pair of Royal Worcester blush ivory glazed porcelain twin handled vases, 27cm high, together with a Royal Worcester blush ivory jug, 16cm high each decorated with floral bouquets

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 118

A Clarice Cliff 'Kolverne' vase, model 362, 23cm h

Condition: No damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 119

A Clarice Cliff 'Kolverne' vase, of cylindrical form, on a splayed foot 25.5cm h

Condition: Crazing and two chips to the base

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 120

A large 19th century copper roasting tin stamped 'E. Dehillerin Ruecoquilliere', 9cm h x 55cm w x 45cm d

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 121

An 18th century portrait miniature of a bearded gentleman oil on copper, 7.5cm x 6cm, set in gilt metal frame

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 122

A 19th century bronze European tour souvenir model of 'Petrarch's ink stand, with cupid finial and inscription to underside of lid with a ten line poem, glass liner, the compressed spherical body applied with masks and raised on paw feet, 17cm high

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 123

The Clash - Combat Rock, record, 1st UK pressing, signed by Joe Strummer, Mick Jones, Paul Simon and Terry Chimes, to include original poster also signed by all four

Estimate: 300 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 124

Dinky toys to include No 503 Foden flat truck, No 571 Coles mobile crane, No 504 Foden 14-ton tanker, No 562 dumper truck, No 514 Guy Van and No 511 Guy 14-ton lorry, all with original boxes, one base missing

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 125

A 19th century brass mining dial by John Davis and Son, London and Derby, in original mahogany box with paper labels for maker and repairer

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 126

A pair of late 19th century Grainger and Co Worcester porcelain reticulated vases, after a design by Alfred Barry, 16cm high
Condition: no damage

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 127

A large 19th century Chamberlain Worcester porcelain vase and cover, hand painted with panels of flowers on a white ground with gilt highlights, 47cm high

Condition: minor chips to flower finial, minor paint loss, minor crazing, no cracks or repairs

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 128

A 1930s 12ft E.Ayling & Sons college rowing oar decorated with school crest and dated 1934, together with college hats and associated picture

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 129

A Victorian walnut cabinet having a stepped cornice, string inlaid ornament, painted porcelain plaques and applied gilt metal mounts, the glazed top having two shelves with single cupboard door below and on a plinth base, 208cm h x 82cm w

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 130

A George III mahogany sideboard having single drawer flanked by a bow fronted cupboard door and a deep drawer, with boxwood inlay, standing on tapered turned legs, 93.5cm h x 104.5cm w

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 131

A George III oak dresser having three drawers, carved apron, on block shaped legs, with ill fitting associated top

Estimate: 180 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 132

A 19th century oak campaign chest of four graduating drawers, having metal mounts to the corners and side carrying handles, standing on later bun shaped feet, 67cm h x 91.5cm w

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 133

A Victorian walnut rise and fall piano-topped davenport desk, the rising top having fitted sections, the hinged top revealing a slide out leather topped scribe with two drawers and fitted inkwell, four drawers to one side and four faux drawers to the other

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 134

An Edwardian mahogany collectors cabinet having a stepped cornice, the two doors having satinwood banding and fitted with sixteen possibly later light oak drawers, 144cm h x 69.5cm w

Estimate: 250 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 135

A George III mahogany dressing chest of drawers having a brush slide above four graduated drawers, on bracket feet, 80.5cm h x 75.5cm w

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 136

A late Victorian rosewood corner unit having mirrored glass panels, marquetry inlaid with string banding, supported by turned columns and a bow fronted cupboard door, 207cm h x 93cm w

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 137

A 19th century walnut settle having a high panelled back and curved supports, 131.5cm h x 148.5cm w

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 138

An Art Nouveau silver box, London 1907 by William Comyns & Son of square form, the lid pierced with a woman in a punt on a river, under a tree, 3cm h, 5.3cm square, 59.9g

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 139

A Victorian silver cased scent bottle, Chester 1899 by Berthold Muller, with a hinged clap and body, embossed and chased with scrolled foliage and birds, enclosing a green glass bottle with a stopper

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 140

A mid 20th century Indian silver coloured metal and enamelled flask of oval, cushioned form with a screw cap and oval foot, decorated with an embracing couple in a landscape with birds, within a floral border, in blue, green red and turquoise, 14cm h, 190g

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 141

Attributed to Ernest Howard Shepard 1879-1976 - a street scene of an elderly man walking with a stick with Red Cow pub sign, and inscribed.....Oh we shall pay for it all right the forecaster portents, pencil sketch, 14.3cm x 10.8cm framed and glazed

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 142

A 15ct gold curb link bracelet with a padlock style clasp, ten 9ct gold charms, 42g and a gold plated charm

Estimate: 600 - 700

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 143

A pair of Victorian 9ct gold cufflinks with oval, floral engraved panels, Chester 1900 by J & R G, 3.9g

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 144

A pair of heavy 9ct gold cufflinks with engraved and initialled MRC panels, Sheffield 1997 by PTP, 13.4g

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 145

Two pairs of 9ct gold cufflinks, each with a textured and initialled MRC panel, 10.3g

Estimate: 120 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 146

A gold signet ring, possibly with an earlier initialled tablet, the three section shank stamped 18, 7g

Estimate: 170 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 147

A 9ct gold necklace with a 9ct gold pendant fashioned as a horse shoe and horses head, 7.8g

Estimate: 90 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 148

A Victorian silver and gold vesta case, London 1893 by Samson & Morden, of cushion form, initialled, 47g

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 149

A set of six Edwardian silver buttons, London 1901-1903 by Samuel Jacobs with mask and scrolled ornament, 25.2g in a red leather covered cased

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 150

An early 20th century 9ct gold cased pencil, London 1934 by Samson & Mordan with a suspension ring and engine turned decoration and a button top, 8cm l, 30.6g in total

Estimate: 280 - 340

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 151

An 18ct gold bracelet with twelve panels each with the sign of the zodiac, stamped 18k, 10.75g

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 152

An 18ct gold diamond daisy shaped ring, set with nine diamonds, 3.8g

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 153

A late 19th century £1 1897 South African gold coin in a 9ct gold frame and a 9ct gold necklace

Estimate: 280 - 320

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 154

A pair of 9ct gold chain linked cufflinks of oval shape with machine engraved decoration, makers marks A.W.C&S Ltd, 4g

Estimate: 45 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 155

A yellow metal moonstone set signet ring, makers marks E.F.B, tested as 14ct, 4.7g

Estimate: 40 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 156

A 14ct yellow and white gold pendant inset with five diamonds, stamped 585, 3.2g, on a yellow metal chain tested as 14ct, approx 1.8g

Estimate: 85 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 157

An 18ct gold and platinum daisy ring set with seven diamonds to the centre flanked by diamond set shoulders, 4.2g

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 158

A 9ct gold chain and hoop link necklace having fifteen inset pearls together with a matching 9ct bracelet with six inset pearls and a 9ct pendant drop with four pearls, total weight 15.7g

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 159

A Victorian walnut and marquetry card table with a rotating foldover top, over turned columns and splayed legs, 73h x 87w

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 160

A late 19th century walnut and marquetry writing table, with gilt metal mounts, a brown leather scribe over a floral decorated drawer and side panels, on French cabriole legs, 73h x 69w

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 161

A Victorian inlaid walnut centre table with a banded and marquetry top, on turned, reeded legs, united by a crossover stretcher, 71h x 129w x 93d

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 162

A Portuguese Palissy type lead-glazed earthenware bowl by Jose Alves Cunha, naturalistically modelled respectively with a lizard, snake, frog, lizard and insects, 24.5d

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 163

An early 20th century Royal Doulton commemorative tyg, the generous cylindrical body applied with three rope handles, one side moulded with a profile portrait of Lord Nelson, one with the English coat of arms, the last inscribed 'England expects every man will do his duty', glazed in blue and a greyish green, impressed mark, 16.5cm high

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 164

A Late 19th/early 20th Century M Mafra, Caldas, Portugal palissy type puzzle jug, with snake form handles, pierced stem, the bulbous body decorated with frogs and insects, stamped to base, 25h x 14w

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 165

A pair of 9ct gold octagonal shaped chain link cufflinks having machine engraved decoration, makers marks D&F, with case, 6.3g

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 166

An early 20th century suede purse and matching wallet having 9ct yellow and white gold trim edging, both inscribed 'Finnigans. 18. New Bond ST.W'

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 167

A late 19th century Staunton style boxwood carved, weighted chess set, complete and in a beech box, King 7.5h

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 168

A 19th century lobed tribal Fijian Ula hardwood throwing club, 43cm long

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 169

A late Victorian green leather letter box, with letter opening to the top and with original Bramah lock and key, 11h x 15.5w

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 170

An early/mid 20th century Meissen coffee set consisting of a coffee pot, cream jug, sugar bowl and six cups with saucers, having painted floral decoration and rose shaped handles to the coffee pot and sugar bowl, coffee pot 16.5h

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 171

An Italian 9ct gold flat curb link necklace, 60.5cm long, 21.2g

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 172

A 9ct gold tie clip by H & H with engine turned decoration and a safety chain, 4.8g

Estimate: 55 - 65

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 173

A 22ct gold wedding ring, 5.5g

Estimate: 150 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 174

A pair of late 19th century French porcelain dishes, each with an allegorical scene, the Romans of Decadence and La Rencontre, d'Henri III et du duc de Guise, each painted within a blue border and fleur de lys, 4.5cm h, 31.5cm square

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 175

A pair of late Victorian silver salad servers, London 1898 by Josia Williams & Co, each with a moulded handle, 166g, in a leather covered case

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 176

A 20th century heavy cast bronze jug with a polished handle and patinated body, decorated with warriors and a figure on horseback, 18cm h

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 177

A 14ct gold hinged five section ring, three rings each set with five sapphires and the other two each set with three diamonds, stamped 14k, ring size R/S, 7.7g

Estimate: 180 - 240

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 178

A 1898 London Mint half Sovereign. Queen Victoria 'Old Head' to obverse and George and the Dragon to reverse. Set in a frame.

Estimate: 150 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 179

After Coustou, a cast and patinated bronze model of a Marley horse, being held by a man, on a rocky base, 38cm h

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 180

A Nepalese silver Sukunda with a flared, lid, bulbous body, scalloped pan and splayed foot, embossed and chased floral decoration, 21cm h, 419.4g

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 181

A collection of over 80 football programmes from the mid 1940's-2002, mainly pre 1970's Fulham the earliest being Fulham v Coventry September 29th 1945, ten pre 1950's examples, Blues News Birmingham City 1954-1955, five a side Football Championship Harringay Arena 1955, FA Cup Semi-Final replay 1957-58, Football Association Challenge Cup Competition Final Fulham versus West Ham United 1975, Ipswich, Bradford, Halifax, Wolverhampton Wanderers, Everton, Burnley, Eynesbury Rovers Youth League and others

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 182

Books: Cinderella and The Sleeping Beauty, illustrated by Arthur Rackham, retold by C S Evans, published London: William Heinemann Philadelphia, J B Lippincott Co

Estimate: 70 - 90

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 183

A Loetz secessionist, iridescent blue and green glass vase with an elongated, pointed rim and bulbous body, overlaid with silver to the rim engraved flowers and foliage and a band to the base and foliage to the back, stamped LO 925, 14.5cm h, 8.5cm w

Condition: crack to the glass at the pointed section

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 184

An album of early 20th century postcards to include approximately 125 animal related examples, four Bonzo, seven Mable Lucy Atwell, D Tempest, Sara Peterson, Florence Valter and others

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 185

Two late 19th/early 20th century clear glass plug plug decanters, each with a silver four spouted silver collar and bulbous stopper, Chester 1896 and Birmingham 1891 by John Grinsell & Sons, 28cm and 30cm h

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 186

A pair of Edwardian silver wine bottle coasters, Sheffield 1904 by Mappin & Webb, with a bead and pierced rim and a turned oak foot, 6cm h, 22cm dia

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 187

A set of six mid 20th century silver gilt and yellow enamelled coffee spoons, Birmingham 1940 by Barker Brothers Silver Ltd, with engine turned decoration, in a marbled case

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 188

A late 18th/19th century snuff box formed from a Cypraea Tigris seashell with a silver coloured metal band and hinged lid, gilded to the interior and engraved with a ship, inscribed Centurion and initialled, possibly referring to HMS Centurion, a 50 gun Salisbury-Class Fourth rate of the Royal Navy, serving during the American War of Independence, the French Revolution, Napoleonic Wars and the Battle of Vizagapatham, 3.5cm h, 7cm x 5.5cm

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 189

A late 18th/early 19th century Scottish horn vinaigrette with scrolled body and hinged metal lid, embossed and chased with foliage set with a stone, enclosing a gilt interior and pierced, hinged lid, 5.3cm and a pill box formed from a conus seashell with a white metal hinged lid, engraved with initials, 3.8cm l

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 190

Two early 19th century white metal inlaid tortoiseshell boxes, one a ring box, 6.3cm w with a wooden carcass, the other a snuff box, 8.1cm and a tortoiseshell matchbox holder

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 191

A 19th century Chinese ivory netsuke of Zhong Quan, 4.5cm h, three Chinese carved nuts and a bone pot with a pierced lid engraved with sailing ships, palm trees, men and a whale, 6cm h, a terracotta model of a shoe and two mice and a silver watch chain

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 192

19th and 20th Century mother of pearl comprising of a shell carved with a fisherman carrying oars and a net, signed Aury, 17.5cm h, a Chinese dish applied with a silver coloured metal dragon and clouds, 10cm x 11cm, a carved and pierced dish decorated with a bird, 19.5cm x 19.5cm and a pair of silver coloured metal handled spoons with cardinal terminals, one stamped 880 MH

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 193

An early 20th century silver tazza, Birmingham 1909 by A & J Zimmerman with pierced sides, on a splayed foot, 10cm h, 15cm dia, 125g

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 194

A Victorian silver christening mug, London 1864 of cylindrical, tapered form with a cast, scrolled handle, engraved ornament and initialled and inscribed to the base, 10cm h, 154g

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 195

Early 20th century French gold coloured lorgnettes with a loop handle, button activated sprung lenses and engine turned decoration, 36g, tested as gold

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 196

A 1930s silver three piece tea service, Birmingham 1931 by A L Davenport Ltd, comprising of a black handled teapot, a sugar basin and a cream jug with bead ornament, 615g

Estimate: 220 - 240

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 197

A pair of 1920s clear glass glug glug decanters with silver collars, London 1921 by Henry Perkins & Sons, with a flared silver lip and faceted stopper, 23cm h

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 198

Two early 20th century clear glass glug glug decanters, one with a silver collar, Birmingham 1902 by John Grinsell & Sons and the other with silver coloured collar and four spouts, each 20cm h

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 199

Two late 19th/early 20th century clear glass glug glug decanters, each with a silver collar, one with twin spouts, Birmingham 1893, makers mark indistinct, the other with a flared riming, Birmingham 1904, makers marks rubbed, 26.5cm high and 24.5cm h

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 200

Two late 19th century clear glass glug glug decanters, each with a silver collar, one with four spouts, Birmingham 1899, makers mark rubbed and the other with a crimped collar, London 1884 by Tom Smily with an associated stopper, 23.5cm h - 26.5cm h

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 201

Eight 18th and 19th century English tea bowls, each decorated in polychrome enamels with flowers and foliage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 202

Nine 18th and 19th century English tea bowls, each decorated in polychrome enamels, five with figures in various setting and four with flowers and foliage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 203

Four 19th century English blue and white pickle dishes, each fashioned as a leaf, decorated with oriental style scenes, 14cm wide - 14.5cm w

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 204

A large 19th century copper, heart shaped box/mould, the screwed down lid having a milled edge on three button feet, 9.5cm h, 40.5cm x 42cm

Estimate: 40 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 205

A late 19th/early 20th century Dutch copper and brass coal bucket with a swing handle, cylindrical tapered body, embossed with a country scene with cows, a windmill and buildings, on turned feet, 28cm h at the top

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 206

A graduated set of three similar large kitchen cooking pots of cylindrical form with twin riveted handles, two with lids, one with out stamped Barron & Wilson 436 strand, 27cm h to 30cm h

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 207

A Victorian oak tea caddy fashioned as three removable barrels, with a hinged lid, brass carrying handle and lock, on a trefoil base, 18.5cm h, handle down, 25cm width at base

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 208

A Victorian silver serving knife and fork, Sheffield 1890, on carved ivory handles, in a fitted leather covered case

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 209

A 1920s silver inkwell, London 1929 Asprey & Co with a domed, hinged lid enclosing a clear glass liner, splayed, body and moulded foot, 6.5cm h, 8.3cm dia

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 210

A Victorian silver lidded mustard, London 1864 by Arthur Sibley with a domed lid, shell cast thumb piece, scrolled handle and pierced sides with a blue glass liner, the base stamped Lambert Coventry St London, 7.5cm h

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 211

A late Victorian silver sander/pepper London 1893 by Thomas Bradbury & Sons, fashioned as a tankard with a pierced, domed lid, 7cm high

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 212

A pair of Victorian silver salts, London 1860 H J Lias & Son, with tapered, pierced sides and a blue glass liner on a splayed, beaded foot, 6cm h, 8.2cm dia

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 213

A late 19th century French pottery and ormolu bowl, the turquoise glazed body decorated in enamels and gilt with twin opposing cherubic handles, scrolled supports, paw feet and platform base, 16cm h, 25cm w

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 214

A 19th century tortoise shell cased travellers pen set, the arched topped box enclosing two removable clear glass inkwells with silver coloured metal lids, four nibs and a reeded handle with a sliding collar for a retractable nib, 4cm h, 6.8cm w, 3.8cm d

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 215

A mid 19th century Martinet et Benoit musical box, the hinged lid decorated with Napoleons home and inscribed 'Derniere residence Napoleon a Ste Heiene', 3.5cm h, 11cm x 6.5cm

Condition: the spring does not engage and the movement does not play, a section of the base of the case is missing, repair to the front rim of the box, the side of the box is cracked

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 216

Two late Victorian clear glass plug plug decanters, each with a silver twin spouted collar, London 1896 makers mark rubbed high and the other Birmingham 1892 by Hukin & Heath cm high, each with bulbous stoppers

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 217

Two clear glass plug plug decanters, one with a flared silver collar, marks rubbed h and a late Victorian example, London 1896, cm h, each with a bulbous stopper

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 218

A George III string inlaid mahogany cased barometer, with a swan neck pediment, brass finial, hygrometer, thermometer, a convex mirror, dial, ivory knob and level inscribed C Gerlette Glasgow, 113cm high

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 219

A 20th century R N Desterro Lisbon brass marine barometer, the silvered scale with a rack and pinion vernier, gimballled truck with wall mounting and a brass cistern cover, 94cm high

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 220

A 20th century Chinese glass panel, the hollow interior painted with a river scene at Qingming Festival to one side and a landscape with temples, pagodas, figures and camels to the reverse, signed 17cm high, 40cm wide, 3.8cm deep

Condition: small chip and scratch to the top

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 221

A late 19th century black silk panel with embroidery and fabric flowers, butterflies, birds and foliage, 54cm x 205cm

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 222

A Victorian walking stick, the shaft formed from a whale vertebrae, on a horn handle, 89cm long

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 223

Four Order of Foresters medals comprising three Victorian silver examples, two fashioned as a cross and the third a star with an inscription to the reverse 'Presented to Bro James Pauling by Court 1751 as a mark of respect for past services as CR July 1st 1868' and a later gilt metal example each in a case

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 224

Two late 19th/early 20th century fabric dolls, a woman with long hair, a pearl style choker, black jacket, dress and petticoat, fabric legs and black fabric shoes, 52cm tall and a matching male doll with black curly hair, a velvet jacket, a shirt, waistcoat and trousers, 56.5cm tall

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 225

A Georg Jensen silver oyster brooch designed by Nanna and Jorgen Ditzel with impressed marks and numbered 328

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 226

A card inscribed To Miss Lucas 1969 signed Edward Duke of Windsor and Wallis Duchess of Windsor, on Royal headed note paper, 10.5cm x 14cm

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 227

A five card Royal Flush, framed, the mount inscribed 'Hand Dealt Pat' to Alistair Sim Feb 22nd 1937 signed by Naomi Sim and May John Johnston Alistair Sim CBE was a Scottish character actor, 18.8cm x 23.8cm

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 228

A vintage Ben Oxley Mouseman cheeseboard of rectangular form carved with a mouse to the corner and a recess to the other with a slot for a knife, 22.5cm x 17.5cm and a matched knife

Condition: the knife is not original, the mouse has one ear missing

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 229

17th/18th century portrait miniature of Ernest, Archduke of Austria (1553-1595) inscribed 'Ernestus Aertshartogvan Oostenryk Goveur Nedflanden' possibly on ivory laid on panel, 7.3cm x 5.5cm in a moulded ebony frame

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 230

An early 20th century Japanese floral carved cinnabar stand in black, the top carved with a red elephant amongst undergrowth, on cabriole supports and stretchers, 51cm high, 37cm square

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 231

A 17th/18th century oak box with a hinged lid, and an iron clasp, carved panelled front panel with a lock plate, 17cm high, 62.5cm wide, 42cm deep

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 232

A Granger & Co Royal China Works Worcester blush ivory glazed reticulated lidded vase of ovoid form, with a domed cover, on a splayed, lobed foot inscribed to the base No 1/2029, 27cm high and a similar jug, on a square foot No 488/G5339, 29cm high

Condition: no damage

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 233

Two Royal Worcester Hadley figures each of a classical maidens one playing pipes, the other maracas, with long flowing dresses, green factory marks date cipher for 1913 No 1827 and 1828, 31.5cm high and 33cm high

Condition: the pipe has broken off and restored

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 234

A pair of Royal Worcester blush ivory glazed lidded vases of bulbous form with floral and gilt decorated, on a splayed foot with puce factory marks, shape 1109, one initialled H.S and the other A.B 20cm high

Condition: some rubbing to the gilding, one lid has been repaired and glued to the collar and rim, the other lid has minor chip to the finial

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 235

A pair of Minton Art Nouveau miniature urns, with a domed cover, twin handles, waisted body and splayed foot, decorated with purple flowers, green foliage and gilding with a puce factory mark and No OA1036

Condition: urn 1, finial glue on, handle glued, has been broken at the top of the pedestal and glued including the two struts urn 2, finial glued

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 236

Four late 19th/early 20th century Royal Worcester blush ivory glazed vases and jugs of small proportions each decorated with flowers and foliage with puce or green factory marks and date cipher from 1895-1903, 15cm high to 19cm high

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 237

Two late 19th century Royal Worcester wall brackets each modelled as a maiden wrapped in cloth, one sitting amongst rocks and the other amongst trees, 23cm-24cm high

Condition: no damage

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 238

A 19th century German figure of a girl holding a doll in one hand and a toy in the other incised and cross swords marks to the base, model No C79, 13.5cm high

Condition: crack to the face and hat

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 239

A 19th century Meissen figure of a girl holding a toy lab with incised mark to the back and cross swords to the base No c90, 14cm high

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 240

Two pairs of 19th century German dishes in the style of Meissen of square form each with a shaped edge and canted corners, decorated with birds in a tree and floral cartouches, 15cm square and 18cm square

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 241

An early 19th century Staffordshire dessert service, possibly Worcester, painted with bouquets of flowers within blue borders and gilt and cream cartouches, comprising three fruit stands, on a splayed foot, 11cm-19cm high and six plates 23.5cm dia numbered 9704 in red

Condition: some oxidation to the blue decoration, one plate is cracked

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 242

A late 19th century Derby vase and cover of ovoid form with twin angular handle, a domed lid and curved cut foot, decorated lavishly in gilt with flowers, on a pink ground with a red factory mark of a crown and double italic D and numbers 554/256 SS, 33cm high

Condition: no damage

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 243

A late 19th century Royal Worcester ivory glazed vase of bulbous form with a floral reticulated neck with elaborate handles, and blue body decorated with ferns and flowers, on a moulded foot with a puce factory mark, impressed marks 1169 012 registered design number 54795 and other marks

Condition: no damage

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 244

A late 19th century Derby vase and cover of baluster form, with a domed lid, tasselled rope handles and splayed square foot decorated with birds and insects flying amongst blossoming and fruiting branches on a turquoise ground, with a blue factory mark and impress No 155, 45.5cm high

Condition: crack to base

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 245

A Royal Worcester china vase painted by Frederick James Bray, of tapered form with a flared rim decorated with pink and yellow roses and lily of the valley, on moulded feet, signed, puce factory mark, date cipher for 1912 F106 and other marks, 21cm high

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 246

A Royal Worcester china vase painted by Albert Shuck of ovoid tapered form with a flared rim, and twin swan neck handles, on a splayed foot, decorated with pink and yellow roses, signed, a green factory mark and date cypher for 1909 No 229/H10.54 to the base, 30.5cm high

Estimate: 140 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 247

A Belleek lustre glazed lidded basket, of woven design, the domed lid with applied rose stems and bud and thistles, the base with scrolled handles, flower and clover to the rim

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 248

Two late 19th century Royal Worcester blush ivory glazed vases, one of bulbous form with a tall narrow neck and twin angular and dolphin head handles, on a splayed foot decorated with musical instruments and flowers, 30.5cm high and the other with wrythen moulding and flared neck decorated with flowers and foliage each with a puce factory mark

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 249

Four Royal Worcester blush ivory glazed jugs comprising a pair of flat back examples decorated with pink blossom, 13cm high, another larger example decorated with flowers and foliage, 18cm high and the fourth, of cylindrical tapered form decorated with wild flowers and an insect, 30cm high

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 250

Two Belleek lustre glazed basket weave dishes each with scrolled naturalistic handles and applied flowers to the rim, 26cm dia and 20cm wide

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 251

A 19th century white painted iron estate gate of strap and bar construction with a curved latch and scrolled ends, and a pair of cast iron gate stoops, of octagonal tapered form with acanthus and bead ornament, the gate 122cm high overall from the top bar to the bottom bar, 89cm high gate only, 301cm wide, stoop, 197cm high overall

Estimate: 700 - 1200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 252

A pair of 18th century Chinese porcelain blue and white vases and covers of rectangular waisted form with tapered domed lids, decorated with an official sat on a table, an attendant and a man with a staff to one side and ponds of blossoming trees, flowers, foliage and rocks with a band of floral lapels, with a Ming six character mark to the base, 26.5cm high

Condition: minor fritting to each vase

vase 1 - finial has been glued on and a chip to the rim and a chop to each corner

vase 2 - chip to the finial chips to the rim and two corners crack to two sides possibly only glaze crack

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 253

A pair of late 19th century Chinese blue and white porcelain vases of cylindrical form decorated with two dragons chasing a ball amongst clouds, with apocryphal Kangxi four character mark, 20.5cm high

Condition: one vase has many chips to the rim, the other has a minor chip to the rim

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 254

Anglo-Saxon - Æthelred II 'the Unready' King of the English 978-1013, silver penny minted London circa 980

Obverse: Diademed and draped bust facing right with surviving Latin legend reading '+ Æ*LRED RE' (A hole has been made on the legend at the *)

Reverse: Depicting the 'Hand of providence' flanked by Alpha and Omega. A section of the outer ring has been cut off

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 255

A Bank of England white Five Pound note, dated 24th February 1947, London series L49 028106, Kenneth Oswald Pappiatt

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 256

A 1957 Queen Elizabeth II full sovereign in capsule case, boxed

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 257

A 1907 London Mint full sovereign

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 258

A 1914 full sovereign

Estimate: 280 - 320

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 259

A 1912 full sovereign

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 260

A 1981 full sovereign

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 261

A 1909 London Mint half Sovereign. Uncrowned portrait of King Edward VII to obverse and George and the Dragon to reverse. Set in frame.

Estimate: 150 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 262

A large Chinese ginger jar and cover by Wang Bing Rong Zuo, 20th century, decorated in high relief with cranes and water lilies in Manganese, with green glazed seal mark, 26cm high

Condition: minor fritting, no damage

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 263

A framed and glazed photographic print of Dennis Law and George Best signed by both players with dedication 'To Jack Best Wishes Dennis Law' and 'George Best' 45cm x 35cm Location: LWM

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 264

Thirteen glass intaglio of oval form each with carved ornament of cherubs, birds, women, flowers and text in clear, purple and green.

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 265

An early Victorian poster designed, written and published by T. Stephenson Chesterfield, with the Royal crest. "We too are friends to Royalty we love the Queen...." Hanging from a black painted wooden rail. 102 cm H x 68.5cm W

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 266

Three Chinese rice paper paintings, to include one depicting a court scene with an imperial member dictating a scholar painting calligraphy on a scroll, another maritime scene with a ship, and another figural scene, two within glazed frames, each roughly 19 cm x 31 cm

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 267

An Edwardian 18ct yellow gold curb link bracelet with an 18ct gold padlock style clasp with a safety chain Birmingham 1908, 16.9g

Estimate: 400 - 480

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 268

A set of five George III silver Old English patter table spoons, London 1770 by Thomas Devonshire and William Watkins, initialled EAC, 305g

Estimate: 100 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 269

A set of three George III Old English pattern table spoons, London 1768, makers marks rubbed, 185g

Estimate: 65 - 85

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 270

Five 18th and 19th century Old English pattern table spoons, mixed marks and makers, 325g

Estimate: 100 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids