

### Lot 1

‡ Dame Lucie Rie DBE (1902-1995), a stoneware coffee set, comprising a coffee pot, milk jug, sugar bowl and six cups and saucers, all in the same pattern with sgraffito lines on a matt brown manganese glaze, artist's seal impressed to underside, teapot 22 cm high

**Estimate:** 4500 - 5500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 2

Mike Bernard RI (b.1957) British

'Low Tide Staithes', signed lower right 'M. Bernard', mixed media, inscribed verso with title, 55 cm x 75 cm, within a painted wooden frame

Provenance: purchased at the Rowley Contemporary Art Gallery, Mike Bernard exhibition of 2007

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 3

A Lalique "Tancrede Cheetah" frosted and clear crystal sculpture, the feline standing on a rock, signed 'Lalique R. France' to base, 22 cm high x 20 cm wide

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 4

Cecil Rochfort Doyly John (1906-1993) South African

'Villefranche, S. of France', signed lower right, oil on canvas, 34.5 cm x 70 cm

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 5

Gerard Dillon (1916-1971) Irish, 'The man on his ass', watercolour and ink on paper, signed lower right, 27 cm x 35 cm, within a glazed frame, the reverse with 'The Dawson Gallery' label, Dublin

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 6

Heinke Jenkins (b. 1937) German

'Insiders', limited edition woodcut engraving, no. 8 out of 8, titled, signed and dated '1967' in pencil, 28 cm x 49.5 cm, within a glazed frame

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 7

A 20th century Italian Rimini blue glazed pottery model of a horse, probably by Bitossi, designed by Aldo Londi, with incised decoration, 27 cm high x 25 cm long

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 8

An early 20th century Goldscheider Vienna pottery figure of 'Pierrot', designed by Adolphe Jean Laverne (1863-1928), model no. 3766, the figure smoking a cigarette in a floral pattern costume, impressed 'Laverne' to the base, the underside with overglazed black factory marks and incised numbers 3766 137 31, 35 cm high

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

### Lot 9

An early 20th century Jugendstil Loetz style glass vase, designed in the Phaenomen iridescent genre with trailed iridescent pattern on a golden lustre glass body, above a spreading circular base, unsigned, 22 cm high, polished pontil mark to underside

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 10**

An early 20th century William Moorcroft pottery vase in the 'pomegranate' pattern, shape no. 99, designed with a long bottle neck with everted rim, above a bulbous squat body, the underside with green underglazed signature and impressed marks, 33 cm high

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 11**

A late 19th century Linthorpe pottery dimple bottle vase designed by Christopher Dresser, shape no. 24, bi-coloured with sea-green and burgundy, 23.5 cm high, impressed marks to underside

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 12**

A late 20th century Moorcroft pottery vase designed by Philip Gibson, in the 'Flame of the Forest' pattern, vase shape 869/9, with impressed and painted factory marks, 23.5 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 13**

An Art Nouveau Pierrefonds twin handled stoneware vase of squat form, shape no. 328, in a pink, purple, blue and green mottled glaze, the underside with impressed marks, 20 cm high, together with an Australian Mashman pottery vase, with blue, green and brown mottled glaze, 18 cm high, and a 20th century flambe red bottle neck vase, 24 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 14**

A Moorcroft pottery plaque, 'House of Flowers', 2008, designed by Kerry Goodwin, limited edition no. 91 out of 250, 20 cm x 30 cm, framed, with original box and sleeve

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 15**

A Moorcroft pottery vase in the 'Pheasants Eye' pattern, designed by Shirley Hayes, 2000, with floral tubelined decoration, impressed marks to underside, 21 cm high

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 16**

A Moorcroft Enamels Ltd limited edition miniature baluster vase, no. 4 out of 50, painted by Faye Williams with hummingbirds drinking nectar from flowers, in original fitted box, the vase 6.5 cm high, with certificate of authenticity

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 17**

A Moorcroft Enamels Ltd limited edition miniature baluster vase, painted by Faye Williams, 'Mole', in original fitted box, vase 4.5 cm high, with certificate of authenticity

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 18**

A pair of Moorcroft lidded ginger jars designed by Philip Gibson, in the 'Flame of the Forest' pattern, 1997, with impressed and painted factory marks, 15 cm high

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 19**

A Moorcroft pottery 'Puffin' pattern baluster vase designed by Carol Lovett, 1997, with impressed marks and signatures to underside, 14 cm high

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 20**

Robert William Hill (1932-1990) British, depicting a countryside farmyard view, signed and dated 1969 upper left, oil on board, 75 cm x 98 cm, within a silver painted frame

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 21**

Beryl Cook (1926-2008) British, 'Poetry Reading' signed print, stamped JFA, published by The Alexander Gallery Publications Ltd, Bristol, 46 cm x 36 cm

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 22**

Gomer Lewis (1921-1994) Welsh, 'Marine Icon', signed lower right, acrylic on canvas, the reverse with title, signature, and gallery information, 100.5 cm high x 75 cm wide

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 23**

A Moorcroft pottery "Western Isles" twin handled vase designed by Sian Leeper, 2006, of ovoid form with tubeline decoration of a seascape through trees, the underside with impressed marks and signatures, 18.5 cm high, with original Moorcroft price tag

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 24**

A Moorcroft pottery "Parasol Dance" vase designed by Kerry Goodwin, 2005, of baluster form with tubeline decoration of mushrooms on a dark blue ground, with impressed marks and signatures to underside, 26 cm high

Condition: in overall good condition, no signs of breaks or cracks.

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 25**

A Moorcroft pottery 'Flame of the Forest' vase designed by Philip Gibson, 1997, of waisted form, the underside with impressed marks and signatures, 28.5 cm high, in original box

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 26**

A Moorcroft pottery 'Western Isles' decorative plaque, designed by Sian Leeper, 2006, the reverse with impressed marks and signature, 30.5 cm high x 9.5 cm wide, within a gilt and black frame

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 27**

An American Art Deco 1930s cocktail tray, with wheel mechanism to indicate cocktail recipes, 46 cm long x 28.5 cm wide

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 28**

Robert 'Mouseman' Thompson of Kilburn (1876-1955), an oak standard lamp of faceted tapered form, on an octagonal base, with signature carved mouse to base, 143 cm high (without shade)

**Estimate:** 500 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 29**

Robert 'Mouseman' Thompson of Kilburn (1876-1955), an oak bookcase, holding three shelves, the gallery top with carved mouse, 122cm high x 84 cm wide x 26 cm deep

**Estimate:** 1000 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 30

A 1970s Tim Bates for Pieff tan leather and chrome Alpha lounge chair, with button back rest and seat, raised on a revolving stand, with Pirelli webbing, A/F

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 31

A Moorcroft Pottery Sumac Tree pattern table lamp base designed by Phillip Gibson, the body decorated with tubelined autumnal leaves against a white ground, affixed to a wooden plinth, 39 cm high (without shade)

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 32

A Wedgwood Pottery ball vase designed by Keith Murray, shape no.3765, cream ground with ribbed ovoid body and collar neck, factory marks to underside, 22.5 cm high, together with a Keith Murray pottery conical salad bowl, marks to underside, 25 cm diameter

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 33

A Danish teak armchair by France & Son, probably designed by Finn Juhl (1912-1989), with upholstered back and seat, together with matching foot stool, both with labels to underside, the chair 89 cm high

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 34

Robert 'Mouseman' Thompson of Kilburn (1876-1955), a carved oak bowl, of circular form with adzed surface, featuring the carved signature mouse to the centre, 30 cm diameter

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 35

A set of six Danish teak dining chairs by Arne Hovmand Olsen for Mogens Kold, with woven rattan seats, bar backs, on tapered legs, with MK labels to underside, together with a Dalescraft teak extending circular dining table, with two leaves, 73.5 cm high x 121 cm diameter (shut)

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 36

An Egyptian Revival reproduction Throne of Princess Sitamun, daughter of Pharaoh Amenhotep III (1391-1353), designed with relief gilt scene to the back rest of the Princess receiving a gilt collar from the southern countries, with hieroglyphic text, figural armrest supports, on shaped legs with paw feet, together with a matched chair, the armchair 81 cm high x 53 cm wide

The original throne, found in the tomb of Yuya and Thuya, is currently part of the collection in the Egyptian Museum of Cairo.

**Estimate:** 1500 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 37

An Egyptian Revival chaise longue, the mahogany frame with gilt carved panels depicting relief Egyptian gods, further gilt decorations to the borders, supported on paw feet, 78 cm high x 177 cm long x 78 cm wide

A same design chaise longue was featured on the cover of Home Design from New York Times Magazine September 20th, 1986

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 38

A mid 20th century Ladderax style modular unit consisting of a three drawer chest, two fall down cupboards, two glazed units, two units with sliding doors, teak ladders, four shelves and metal rods of two different sizes

**Estimate:** 200 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 39**

20th century glass to include a V Nason & Co Murano brown and clear glass, diamond shaped vase, 15cm high, a Kosta snowball candle holder, 6cm high, a Lasisept cow parsley candle holder, a Vaseline glass vase and a purple vase, 23.5cm high

**Estimate:** 35 - 55

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 40**

Siddy Langley (b.1955) British, a studio glass freeform vase with uneven frill rim and rounded base, decorated with blue ink splash swirls and a red streak on white mottled ground, signed and dated 1989 to underside, 21 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 41**

Siddy Langley (b.1955) British, studio glass bud vase, of squat form decorated with pink heart shaped leaves on an iridescent ground with green streaks, signed and dated 1987 to underside, 14 cm high x 13 cm diameter

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 42**

Siddy Langley (b.1955) British, studio glass vase, of squat form decorated with pink heart-shaped leaves on an iridescent ground with green streaks, signed and dated 1987 to underside, 9.5 cm high x 12.5 cm diameter

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 43**

A small collection of studio glass, to include a Siddy Langley freeform vase decorated with splashes of yellow, orange and red on a white mottled ground, signed and dated 1988 to underside, 14 cm high x 11.5 cm wide, together with a 1986 scent bottle 11.5 cm high, signed to underside, two glass paperweights, indistinctly signed, and an iridescent glass paperweight egg, unsigned

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 44**

Siddy Langley (b.1955) British, two matched pairs of drinking glasses, with amethyst colour funnel bowls on knopped stems with applied green trail, on spreading circular feet, tallest 19.2 cm high, each signed to underside, various dates : 1993, 1992, 1993 and 1998

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 45**

Siddy Langley (b.1955) British, a studio glass bud vase, of squat form with applied blue ribbons on an iridescent mottled yellow ground, signed and dated 1988 to underside, 10 cm high, together with a matching small scent bottle, signed and dated 1988, 7.5 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 46**

Siddy Langley (b.1955) British, a small lidded scent bottle with pink heart-shaped leaves on an iridescent ground with green streaks, signed and dated 1987 to underside, 6.5 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 47**

Siddy Langley (b.1955) British, a small studio glass posy vase, with everted rim, decorated with a mottled red and petrol blue iridescent feathering, signed and dated 1991 to underside, 6.5 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 48**

A Moorcroft pottery "Western Isles" baluster vase designed by Sian Leeper, 2006, with tubeline decoration of a seascape through trees, the underside with impressed marks and signatures, 20.5 cm high

Condition report: in overall good condition, no breaks or cracks.

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 49**

A Moorcroft pottery 'Inglewood' vase designed by Philip Gibson, with tubelined decoration of a robin, chaffinch and long-tailed tit bird, with impressed marks and signatures to underside, 20.5 cm high, with original box

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 50**

A Moorcroft pottery 'Anne Lily' baluster vase, designed by Nicola Slaney, with tubelined floral decoration on a cream ground, with impressed marks and signatures to underside, 15.5 cm high, with original box

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 51**

A Moorcroft pottery 'Snowberry' jug, designed by Nicola Slaney, 2002, with tubelined decoration on a gradient of white to deep purple ground, with impressed marks and signatures to underside, 11.5 cm high, with original box

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 52**

William de Belleruche (1913-1969) British, 'The Fruit Bowl', still life, signed and dated '1961' at the bottom, with personalised message from the artist to the owner, watercolour, black chalk and crayon, 20 cm x 28 cm, within glazed frame, the reverse with gallery label

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 53**

A late 19th century Aesthetic Movement oak and specimen marble side table, with inset chess board, on a tripod base with reeded and turned legs on a joined platform, 57 cm high x 53 cm diameter

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 54**

Samuel Marcus Adler (1898-1979) American  
'Venice Facade', signed lower left, mixed media, the reverse with title and signature, 13.5 cm x 21 cm, within a glazed wooden frame

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 55**

Possibly Michael Harris for Mdina, Chinese bowl with applied clear trail characters, the freeform bowl in green and blue tones, 9.5 cm high x approx. 13.5 cm diameter, together with a similar coloured small globular vase, 9 cm high

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 56**

A Moorcroft pottery 'Flame of the Forest' vase designed by Philip Gibson, 1997, shape 869/9, of baluster form, the underside with impressed marks and signatures, 23 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 57**

A Moorcroft pottery plaque designed by Philip Gibson in the Swaledale sheep pattern, of rectangular form with tubelined sheep in a landscape, with impressed marks to underside, dated 2007, 31 cm x 10 cm, within a wooden frame, with original box and cover

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 58**

A Moorcroft pottery vase

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 59**

A retro Industrial table lamp, with articulated brass design under a circular flat-topped cover, 23 cm high x 25 cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 60**

This Lot Has Been Withdrawn

A small collection of glassware, to include a glass sculpture by Paul Critchley, a pair of vases by Nordstrom Ittala, a studio glass dish, a large campana shaped glass vase, and others

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 61**

Beryl Cook (1926-2008) British, 'The Art Class ', signed print, stamped JFA, published by The Alexander Gallery Publications Ltd, Bristol, 42 cm x 42 cm, within a glazed frame

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 62**

A Clarice Cliff 'Delecia Pansies' pottery vase, with ribbed body with blue rim, the underside with factory marks, 12.5 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 63**

A Moorcroft pottery jug designed by Emma Bossons, in the 'Queen's Choice' pattern, decorated with tubelined fruit and foliage on a dark blue ground, the underside with factory marks and monogram, 11.5 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 64**

A William Moorcroft 'Wisteria and Plum' pattern ash tray, with silver plated rim and cigar rest, impressed with factory marks to underside, 10 cm diameter

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 65**

An Arts and Crafts period lantern, in the style of the hammered copper and brass fitting with funneled top above stylised flowers against the graduated cranberry and clear vaseline glass shade decorated with foliage, total height 53 cm

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 66**

Sarah-Jane Szikora (b. 1971) British, two limited edition signed prints, to include 'The Massage', no. 186/600, and 'Sunblock', no. 251/600, both pencil signed with Washington Green publisher's blindstamp, the works 25 cm x 36 cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 67**

Sarah-Jane Szikora (b. 1971) British, two limited edition signed prints, to include 'Home Early', no. 245/600, and 'Bedsprings', no. 186/600, both pencil signed with Washington Green publisher's blindstamp, the works 25 cm x 36.5 cm

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 68**

Sarah-Jane Szikora (b. 1971) British, a limited edition signed print, 'Sunblock', no. 250/600, pencil signed with Washington Green publisher's blindstamp, the work 25 cm x 36.5 cm

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 69**

Mackenzie Thorpe (b.1956) British, two limited edition signed prints, to include 'Snowing love', no. 279/600, and 'Daisys', no. 333/750, both pencil signed, with Washington Green publisher blindstamp, largest 40 cm x 33.5 cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 70**

Sarah-Jane Szikora (b. 1971) British, two limited edition signed prints, to include 'Two o'clock Temptation', no. 120/600, and 'Making Waves', no. 109/750, both pencil signed with Washington Green publisher's blindstamp, larger work 32 cm x 30 cm, within glazed frames, together with a gallery exhibition brochure featuring the artist's works

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 71**

R.J Hohimer (Contemporary) American, a limited edition painted-over serigraph, 'Taxi', no. 225/300, in the Jazz Club theme with couples hailing taxi's outside the club, pencil signed, titled and numbered to the bottom, 57 cm x 53 cm, within a glazed frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 72**

An Art Nouveau WMF silver plated card tray modelled as a maiden in draped clothing with standing on a fruit filled cornucopia ending in a large petal rim tray, on a circular base, stamped by factory, 26 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 73**

An early 20th century Jugendstil style miniature casket by Erhard & Sohne, with art nouveau stylised floral design to the domed lid and sides, the hinged lid with swing handle opening to reveal a velvet fitted interior, the underside with factory mark of aquamanile and letter stamp, 10.5 cm wide

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 74**

A Moorcroft speckled blue glazed coffee pot, 14.5cm h and matching three piece condiment set

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 75**

Moorcroft pottery comprising of two bulbous vases, 7cm and 9cm high, a narrow necked vase, 15.5cm high, each Hibiscus pattern and a dish decorated with a butterfly, 11.5cm dia

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 76**

Robert 'Mouseman' Thompson of Kilburn (1876-1955), a carved oak and steel horseshoe pin tray, with signature carved mouse, carved to the side with name and date 'STRETTO 1946', 11.5 cm x 12 cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids



#### **Lot 77**

Robert 'Mouseman' Thompson of Kilburn (1876-1955), a carved oak and steel horseshoe pin tray, with signature carved mouse, carved to the side with name and date 'HERNANE 1947' , 11.5 cm x 12 cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 78**

A set of four Arne Jacobsen for Fritz Hansen style 'Dot' stools, with circular seat rests on tripod metal legs, stackable, 44.5 cm high

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 79**

An Art Nouveau Kayserzinn (1862-1925) pewter lidded punch bowl, the lobbed body with heart shaped cartouche to the front and back with foliage surround and twin handles, on four claw and ball feet, surmounted with a domed lid with a putto playing the lyre, stamped to body, 42 cm high, together with an oval pewter fish tray designed with two central fish, 46 cm wide

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 80**

A set of six mid century German modular candlesticks, by Fritz Nagel for BMF, each trio stackable with stem shaped nozzles

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 81**

A Walter Moorcroft 'Clematis' pattern flambe vase, of tapered form with everted rim, the body with tubelined flower to each side, the underside with sticker label, 9 cm high, together with a Moorcroft 'Wisteria and Plum' pattern baluster vase with silver plated rim, impressed marks to underside, 8.5 cm high

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 82**

A Moorcroft pottery 'Phoenix' pattern vase designed by Rachel Bishop, 1996, of ovoid form decorated with tubelined peacock feathers, 9.5 cm high, together with a Moorcroft baluster vase in the 'Bird and Lemons' pattern designed by Sally Tuffin, 9.5 cm high, and a Moorcroft 'Bermuda Lily' pattern lidded box, 9 cm wide

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 83**

A cased set of Moorcroft pottery small posy vases, in various floral patterns, dated 2000, possibly designed by Nicola Slaney, with tubelined decorations to the tapered bodies, each with impressed marks and signatures, 10 cm high, in original fitted box

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 84**

Two Moorcroft pottery lidded pots, to include a 'Hibiscus' pattern one with coral flower on green ground, and an 'Anemone' pattern one with purple flowers on a deep blue ground, both with impressed marks to underside, 9 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 85**

A Moorcroft pottery 'Flame of the Forest' vase designed by Philip Gibson, 1997, shape 869/9, of baluster form, the underside with impressed marks and signatures, 23 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 86**

A Limited edition Moorcroft pottery 'Baby Blue Eyes' pattern vase, designed by Rachel Bishop, no. 12/300, of bottle shape with everted rim and squat body, decorated with tube lined foliage and flowers, 19.5 cm high, together with a similar pattern Moorcroft pin dish, 12 cm diameter

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 87**

A pair of Moorcroft pottery vases designed by Philip Gibson, in the 'Flame of the Forest' pattern, of squat form with tubeline decoration, the underside with factory impression mark and signatures, 13 cm diameter

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 88**

A Moorcroft pottery 'Hibiscus' pattern vase, designed with globular body and everted rim decorated with tube lined flowers on a green ground, 12.5 cm high, together with a same pattern Moorcroft bowl with central flower on green ground, 11 cm diameter, both with impressed marks to underside

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 89**

A set of three Moorcroft enamels miniatures, to include a vase and two pill boxes, each in fitted box

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 90**

A Moorcroft pottery 'Anemone Tribute' vase, designed by Emma Bossons, with tube lined flowers and foliage on a deep green ground, 7 cm high, together with a 'Western Isles' pattern baluster base by Sian Leeper, with original Moorcroft tag, 9 cm high, both with impressed marks and signatures to underside

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 91**

A pair of Moorcroft pottery 'Flame of the Forest' dishes designed by Philip Gibson, 1997, 16 cm diameter, with impressed marks and signatures to underside

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 92**

Fritz Klawnsky (1921-1998) German, 'Venice', depicting a street scene of the Italian town, signed lower left, oil on canvas, 59.5 cm x 75 cm, within a giltwood frame

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 93**

Malcolm David Thackwray (1943-2015) British 'Summer Nights', signed lower right and dated '97', watercolour on paper, 36 cm x 55 cm, within a glazed blue painted frame

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 94**

Johannes Andersen for Silkeborg Denmark, circa 1970s, a nest of three rectangular teak tables, the smaller one with woven rattan shelf, stamp to underside, 52 cm high x 65 cm wide x 37 cm deep

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 95**

A Guy Rogers Manhattan teak framed open reclining armchair with brown dralon upholstery, on rounded turned feet, 94 cm high x 70 cm wide

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 96**

Alun Heslop (British, b. 1971), 'Somnolant', the ash and elm chair with high stick back on a saddle seat, the legs joined with an 'H' stretcher, stamp to underside, together with paperwork

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 97**

A Heals rosewood dining table, of rectangular form with tapered legs ending in brass disc feet, together with a set of six Italian Gio Ponti style ebonised ladder back chairs with rush seat and tapered legs, stamped 'Made in Italy', the table 69 cm high x 180 cm long x 89.5 cm wide

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 98**

An original vintage retro Jupiter 80L record / 45rpm single playing Jukebox, with push button, in red and blue, 123 cm high x 77 cm wide

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 98A**

A 1980s retro pinball arcade machine: 'Big Guns' by Williams, model 557, with tall illuminated backboard, hold flipper button, slingshots, standup targets, and other features

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 99**

A Clarice Cliff 'Crocus' pattern milk jug from the 'Bizarre' collection, hand painted with purple, blue and orange crocus flowers, with yellow band to the upper border, marks to underside, 9 cm high

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 100**

A Clarice Cliff 'Gibraltar' pattern porcelain model of a clog, from the 'Bizarre' collection, the rim, heel and front sole painted in blue, 10.5 cm long

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 101**

A William Moorcroft Florian ware cup, with tube lined foliate design in green and blue tones, with WM initials in green to underside, 5.2 cm high, together with a Moorcroft 'Columbine' pin dish or small bowl, impressed marks to underside, 9 cm diameter

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 102**

An Art Deco style lamp after 'Ball girl' by Joseph Lorenzel, modelled as a dancer holding the light aloft, mounted on a stepped onyx base, 48.5 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 103**

An Arts and Crafts copper plaque by William Thomas Pavitt (1870-1937), modelled as a winged angel, with hook to top, stamped to the back, 23.3 cm high, together with a cast bronze figural model of a fairy holding a branch, 25 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 104**

A pair of Art Nouveau pewter figural candelabra, in the WMF style, each modelled as a nymph in flowing gown holding a light in each hand, unmarked, 24.5 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 105**

Two mid century British design coffee tables, with black and white x-ray rose pattern, together with a matching tray, the larger table on an x-frame stretcher with brass feet, 38 cm high x 152 cm long x 50.5 cm wide

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 106**

A Danish Randers PS teak wall modular system, 1960s, comprising two hanging units with drawers, two cupboards with sliding doors and hanging shelves with four uprights

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 107**

A pair of late 19th century Zsolnay Pecs glazed ceramic pair of ewers, in the Turkish style with twin scroll handles and flared rims, the bodies decorated with floral sprays, the undersides with factory impressed mark, 27.5 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 108**

A contemporary Daum glass vase, in smoky quartz with faceted tubular body, the underside with etched signature 'Daum Nancy France', 13.5 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 109**

A Moorcroft pottery 'Meadow Cranesbill' pattern lamp designed by Phillip Gibson, the baluster body decorated with tube lined purple flowers on a cream ground, mounted on a painted wooden socle, 26 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 110**

Two Moorcroft pottery lidded pots by William Moorcroft, circa 1947-1953, to include one of circular form in the 'Freesia' pattern three blooms on a green ground, the other of rectangular form decorated in the 'Leaf and Berry' pattern on a deep blue ground, 12 cm wide, both pots with signatures and Royal Warrant paper label to underside

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 111**

A 1970s silver champagne flute by Stuart Devlin, the conical bowl above a textured stem with spreading circular base, hallmarked to underside, 22.3 cm high, 222 grams

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 112**

Matt Cobb, Riveting Welds - a sculpture of a bee in recycled copper and other metals, comprising of an oil can, typewriter parts and other items, tip of wing 58cm high

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 113**

Matt Cobb, Riveting Welds - a sculpture of a rabbit in recycled metal objects to include spanners, cogs, garden shears, a chain and other items with a pocket watch to the centre, 79cm high

**Estimate:** 360 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 114**

Moorcroft Pottery - a hibiscus pattern table lamp on a white ground, 18cm high, and a geometric pattern vase in blue and cream/green, initialled KW99, 14.5cm high

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 115**

Herman Lipot (1884-1972) Hungarian, 'Orpheus ??' depicting the Greek god with bathers in a naturalistic setting, signed lower left and dated '1926', oil on panel, the reverse label with pencil inscription with title and dated '1929', 45.5 cm x 66 cm, within a silver painted frame

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 116**

A Norwegian canteen of cutlery by Helle for six settings, mounted with wooden handles, in a fitted case with green baize lining

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 117**

Tapio Wirkkala for Rosenthal, Studio Line, large service comprising a coffee pot, eight cups and saucers, six soup bowls and saucers, two lidded tureens, a milk jug, a lidded sugar pot, an ash tray, six dining plates, side salad plates and six sides plates

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 118**

A Continental studio pottery model of a chicken, in the Modernist taste with matt glaze covered in vertical scratches for texture effect, the back with terracotta pot in a fitted hole, the pot with maker's mark to underside, the sculpture supported on three tapered feet, 38 cm high

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 119**

A 9ct gold and garnet Modernist dress ring, stamped with the makers initials C L & S (Charles Lyster & Son) total weight 5 grams, size P 1/2

**Estimate:** 60 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 120**

Robert Gallon (1845-1925) British, depicting a landscape with highland cattle grazing by a river, signed lower left, oil on canvas, 42 cm x 31.5 cm, within a giltwood frame

**Estimate:** 200 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 121**

David Hall Mckewan (1817-1873) British, 'On the Lake de Como' depicting an Italian lakeside view with fisherman prepping their boat and mountains in the background, signed lower right and dated '1866', watercolour, 26.5 cm x 62 cm, within a glazed frame, 19th century ink on paper title to the reverse, in a glazed gilt moulded frame

**Estimate:** 120 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 122**

William Callcott Knell (1830-1880) British, fishing boats at sea, with floating remains of shipwreck, signed lower left, oil on canvas, 26 cm x 51 cm, re-lined and stretched, in a moulded gilt frame

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 123**

Noel Harry Leaver (1889-1951) British, A.R.C.A, 'Lincoln', depicting a street scene with the Lincoln cathedral in the background, signed lower left, watercolour on paper, 26 cm x 37 cm, within a glazed giltwood frame

**Estimate:** 180 - 220

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 124**

A George V silver teapot and hot water pot by Docker & Burn Ltd, Birmingham 1924, with faceted bodies, turned wood finial to lid and handle, on four pad feet, hot water pot 20 cm high, combined weight 1186 grams

**Estimate:** 380 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 125**

A 19th century Italian Roman micromosaic Grand Tour paperweight, of serpentine form with central oval depicting the Colosseum inset in black slate, 12 cm x 8.5 cm, the micromosaic 5.5 cm wide

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 126**

In the manner of Angelica Kauffman RA (1741-1807), 19th century School depicting the 'Cumaen Sibyl', the priestess reading from a music sheet, unsigned, oil on canvas, 72 cm x 57 cm, within a giltwood frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 127**

Luigi Mayer: 'Views in the Ottoman Dominions, in Europe in Asia, and of the Mediterranean Islands, from the original drawings taken from Sir Robert Ainslie by Luigi Mayer F.A.S', 1810, London, printed by T. Bensley for Robert Bowyer, with fifty nine coloured illustrations, 49.5 cm high

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 128**

A 17th century edition of Aesop's Fables, first Folio edition of 1665, translated by John Ogilby, without illustrative plates, comprising a total of eighty one fables, 38.5 cm high, A/F

Condition: watermarks, stains, some rips to the edges, no back cover, the spine is bare, missing the title page and frontpiece, A/F

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 129**

A cased set of six Art Deco sterling silver and enamel cocktail sticks with cockerel finials, in fitted case

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 130**

A 19th century pocket sun dial and compass, within wooden case, the top with etched plate 'Hutton Troutbeck 1860', 7.7 cm long x 5.7 cm wide (closed)

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 131**

Four 18ct yellow gold shirt studs, with floral etched detail, in velvet lined case, A/F, weight 4 grams

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 132**

A pair of Victorian silver mounted scissors, Birmingham 1892, in fitted embossed case with smaller pair, together with two Art Deco silver matchbox cases, a tortoiseshell one, and three scent bottles, two of which have porcelain bodies

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 133**

A 19th century Swiss cylinder music box by Ducommun Girod, the comb with full teeth, stamped '15938', in a mahogany case, with key, 42 cm long

**Estimate:** 300 - 500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 134**

A 19th century Nicole Freres musical box with string inlay, the cylinder playing on six airs with original tune sheet attached to the lid, no. 2825, stamped Nicole Freres Geneve to the mechanism, 13 cm high x 45 cm wide (closed), together with a book on Nicole Freres musical boxes 'The Nicole Factor in Mechanical Music' by P. Bellamy, A. Cunliffe, and R. Ison

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 135**

An Elizabeth II staff officer's baton, gold and light-blue painted and relating to the 1953 Coronation, 53 cm long

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 136**

A late 19th century Royal Worcester nautilus spoon warmer of ivory ground with gilt border, on a naturalistic coral & seaweed support and circular base highlighted in bronze paint and gilding, 20.5 cm high

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 137**

A pair of late 19th century patinated bronze figural lamps, each modelled as a putto holding the light aloft, standing on one foot, supported on a circular platform, the bases with registration marks, 31 cm high

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 138**

A Royal Worcester blush porcelain dish by John Stinton, with reticulated border with gilt rim, the centre depicting cattle, signed lower left, 21 cm x 25 cm, fitted in a frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 139**

Tom Van Oss (1901-1941) British, nautical themed painting, 'Walberswick Ferry - Suffolk- Midwinter 1936' (Looking towards Southwold), oil on canvas, signed lower right and dated, with dedication note 'This for That' 'To Professor Guidlestone from Tom Van Oss, 1939', 61 cm x 73.5 cm, within a silver painted wooden frame, the reverse with 'Ryman & Co' gallery label

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 140**

A Regency style flame mahogany and satinwood veneer 'jupe' extending dining table, starting as a circular sunburst veneer table with satinwood banding, the sides with pull out lopers to rest the additional leaves forming an oval table, supported on turned column supports and a circular base issuing four downswept reeded legs with paw brass caps, 77.5 cm high x 232 cm long x 156 cm wide

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 141**

A pair of 18th century Dutch walnut and marquetry high back dining chairs, the inlaid splat depicting a bird above a flower-filled urn, the sides further inlaid with meandering florals issuing from sirens, the drop in seats above a curved apron, supported on cabriole legs with claw and ball feet, joined by s H-stretcher, 112 cm high

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 142**

An early 18th century burr walnut bureau cabinet, circa 1720, in the manner of Coxed and Woster, the top with cavetto moulded cornice above a pair of quarter veneer doors opening to reveal a fitted interior of drawers and pigeon holes with goncalo alves veneer and feathered banding, the lower section with fall opening revealing a further fitted interior, above two short over two long graduated drawers, on bun feet, 204 cm high x 99 cm wide x 58 cm deep

**Estimate:** 1000 - 2000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 143**

A Queen Anne burr and figured walnut chest on stand, with moulded cavetto cornice above three short and three long graduated drawers with feather-banded burr walnut front mounted with pierced backplate swing handles, the base with ogee apron on cabriole legs, 158 cm high x 101 cm wide x 57 cm deep

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 144**

A George III mahogany cellarette, circa 1790, of rectangular form with inlay and box stringing, the hinged lid opening to reveal a six division interior, supported on turned tapering legs with brass cup castors, with red wash to underside, 61 cm high x 36.5 cm wide x 25 cm deep

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 145**

Andries Vermeulen (1765-1914) Dutch, winter scene depicting a frozen lake by a village church with farmers in discussion and women drawing water from underneath the ice, signed lower right, oil on panel, 44 cm x 60 cm, within a moulded and pierced giltwood frame

Similar themed winter scenes by the artist can be found in the Rijksmuseum, as well as the Frankfurt and Copenhagen galleries

**Estimate:** 1800 - 2200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 146**

A horizontal steam beam engine, with single cylinder and four-spoke flywheel, on a painted wooden base, the base 34 cm long

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 147**

Charles M. Jones (1923 - 2008) British, painting of a beach scene with women and children playing by the water, signed lower left, oil on board, 19 cm x 24 cm, within a moulded frame

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 148**

A Chinese export silver beaker, late 19th/early 20th century, possibly by Po Cheng, Hong Kong, with embossed three claw dragon to the body, marked 90 to underside with initials P.C, 67 grams, 7.8 cm high

**Estimate:** 40 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 149**

A George VI silver teapot by Charles Boyton, Birmingham 1938, with angular spout and ebonised handle and turned finial to lid, on a circular footed base, 12 cm high x 23 cm long, weight 402 grams

**Estimate:** 140 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 150**

A pair of Karl Ens (1802-1865) glazed porcelain macaw parrots, each sat on a white glazed pierced naturalistic base, with makers mark to underside, tallest 25 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 151**

A large Karl Ens (1802-1865) glazed porcelain macaw parrot, in a deep leaning position resting atop a naturalistic base, the underside with makers mark and impressed '7118', 36 cm high

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 152**

German or Dutch school, 19th Century

portrait of a Tyrolean peasant smoking, in the style of Carl Kronberger, indistinctly signed lower left, oil on panel, 26 cm x 22 cm, within a later moulded gesso frame

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids



**Lot 153**

A Tabriz carpet with a central medallion, geometric palmets, flowers, vines and spandrels in pastel pink blue and green, on a brown ground, 207cm x 295cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 154**

A Kashgai carpet with a central medallion, geometric animals, birds and flowers on a red ground, 275cm x 218cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 155**

John Pieron (French/American, Mid-20th Century), depicting a genre scene of a Mediterranean mother watching her son comically reading an article, signed lower left, oil on canvas, 90.5 cm x 60 cm, within a gilt gesso frame

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 156**

A 20th century silver mounted model of a trout by Camelot Silverware Ltd, Sheffield 2008, hallmarked and stamped 925, the fish modelled on a naturalistic base of agitated waves, 13.5 cm high x 29 cm wide, filled, together with two other 925 silver covered models of a partridge and a kingfisher, tallest 22 cm high

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 157**

A Victorian tortoiseshell, mother of pearl and white metal pique wallet, the inside with blue silk fan compartment, with an Asprey pencil holding it shut, 10.5 cm high

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 158**

A pair of late Victorian white metal lorgnette, with button system, on a faceted link chain, the chain 1m long

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 159**

A Turkish rug with repeated geometric motifs in pastel blue, red, yellow and green, 310cm x 210cm

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 160**

A Georgian or Victorian silver and coral baby rattle, possibly by Edward Mayfield, decorated with hanging bells, whistle and coral teether, the silver with stippled foliate motifs, 14 cm long, together with a pewter rattle

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 161**

A pair of George III design barrel back armchairs, upholstered in studded tan leather, with button squab cushion, on channelled tapered mahogany legs with castors, 116 cm high x 82 cm wide

**Estimate:** 400 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 162**

A Bokhara rug with twin diamond medallions and repeated flowers on a dark blue ground, 171cm x 282cm

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 163**

Jonathan Wylder (b. 1957) British, depicting two hound dogs in a field, signed lower left, oil on canvas, 49.5 cm high x 69.5 cm, within a painted frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 164**

Gabriel Deschamps (1919-2000) French, depicting a view in the French provincial countryside, with a 'batisse' surrounded by foliage, signed lower left, oil on canvas, 78 cm x 95 cm, within a moulded gesso frame

**Estimate:** 700 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 165**

Walter Hunt (1861-1941) British, depicting a recumbent border collie amongst sheep in a mountainous landscape, signed and dated '1931' lower right, oil on canvas, 34.5 cm x 40 cm, within a glazed giltwood frame

**Estimate:** 500 - 700

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 166**

Walter Hunt (1861-1941) British, 'Sonny Jim aged 5' depicting a young child in a summer hat, signed in full name and dated '1915' lower right, titled to the left, oil on canvas, 36.5 cm x 27.5 cm, within a glazed giltwood frame

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 167**

A hand signed letter from Archaeologist Sir Mortimer Wheeler (1890-1976), 4th May 1967, answering a request for a talk at the University of London Archaeological Society, typed on a British Academy letter headed paper, signed and annotated in blue ink.

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 168**

A framed hand written letter by poet and writer John Betjeman (1906-1984), dated 1966, mentioning an architect for Barts Hospital, describing one as 'too much of an amateur to be of any use', apologising for his hand writing, having written the letter on a South Rail train.

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 169**

A collection of 1970s advert negatives, comprising 'Cadbury's Bourneville', 'Huntley and Palmer', 'Tetley', 'Esso', 'Slumberland', 'Woman's own', 'Bovril', 'Milka Suchard', and others

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 170**

A 19th century blue and white pearlware jug, in the Chinese taste, the rim with floral frieze above a outdoor scenery with a figure and a pagoda, 7.5 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 171**

\*\*\*This Lot Has Been Withdrawn

A pair of late 19th century ormolu-mounted marble cassolettes mounted as lamps, in the Louis XVI style with floral swags to the body flanked with channelled handles either side, the lower section with reeded mount above a short waisted socle on a square base, 46 cm high with fitting

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 172**

An early 19th century brass Cassegrain reflector telescope by W. & S. Jones, Holborn, London, in fitted case with additional eye pieces, the inside of the case with hand written label titled 'Directions to Using the Five Feet Reflector', case 65 cm long

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 173

A late 19th century large microscope by James Brown of Glasgow, in fitted case, the inside with maker's label marked 'From Jas. Brown, Optician, 76 Saint Vincent Street, Glasgow', the case 102 cm long

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 174

A late 19th century oriental jambiya, the carved bone handle with figures between floral friezes with beaded borders, the curved blade with foliate scroll detail

**Estimate:** 30 - 50

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 175

Michael John Hunt, (b. 1941), British, depicting a coastal maritime scene with a Soviet boat, signed lower left, oil on canvas, 50 cm x 75 cm, within a moulded gilt frame

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 176

Andrea Marini, contemporary, Italian, 'Santa Maria di Castellabate' depicting a harbour in the southern Italian town, signed in red lower left, oil on canvas, 38 cm x 77.5 cm, within a painted frame

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 177

A Baccarat for Remy Martin cognac bottle, of flat circular form with pressed fleur de lys motifs in roundels, the sides flanked with applied spike detail, the underside with factory marks, 26 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 178

A set of four George III style silver plated candlesticks by Joseph Rodgers & Sons, the twist fluted stems surmounted with Corinthian capitals, raised on a stepped square base with beaded rim, stamped 'RODGERS' with the star and Maltese cross mark, 16 cm high

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 179

Otto Eichinger (1922-2004) - 'Cardinal holding a Parchment' a head and shoulder portrait, oil on board, signed U.R., 26cm x 20cm, in a gilt frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 180

Louise Raynor (1832-1924) - a view of a city with historical building, and a gardener sweeping a path to the foreground, watercolour, signed L.R., 16.5cm x 31.5cm, in a glazed gilt frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 181

John Pedder (1850-1929) - a view of a village green with cattle, geese, goslings, people and houses, watercolour, signed L.R., 18.5cm x 26cm, in a glazed gilt frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 182

Hilda Mary Sides (b 1871-?) - an extensive landscape with shrubs to the foreground and hills beyond, watercolour, signed and dated 1919 L.R., 21cm x 32cm, in a glazed gilt frame

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 183**

Continental School - 18th/19th century - 'The Adoration of the Shepherds', oil on copper, 26.5cm x 35cm, in a gilt frame

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 184**

Continental School - late 19th century - 'In the Crypt, Sunken Palace, Istanbul', watercolour, 12.5cm x 20cm, in a glazed gilt frame

**Estimate:** 75 - 95

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 185**

John Pedder (1850-1929) - 'Sonning on Thames' a view of the river by a bridge with figures and houses, watercolour, signed L.R, 25cm x 37cm, in a glazed gilt frame

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 186**

Alfred de Breanski Senior (1852 - 1928) British, 'Near the Fairy Glen Bettws-y-coed', depicting cattle by a river in a mountainous landscape, signed lower left, oil on canvas, 59 cm x 89 cm, within a pierced giltwood frame

**Estimate:** 1500 - 2500

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 187**

Attributed to Victor Borregaard (1875-1939) Danish, figural painting depicting men drinking, initials lower right, oil on board, titled and dated 1935 to the back, 31 cm x 41 cm, within a glazed gilt gesso frame

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 188**

A George VI silver and enamel cigarette case by H C Freeman Ltd, London 1937, of square shape with engine turned exterior with a central RAF enamelled symbol, the inside with engraved inscription, weight 137 grams

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 189**

A George V silver novelty inkwell by A & J Zimmerman Ltd, Birmingham 1921, in the form of a bell, the domed hinged lid opening to a parcel-gilt interior, with silver mounted glass liner, weighed, 11 cm high

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 190**

A late 20th century loaded silver model of a horse's head by Donald Brindley, Sheffield 1987, naturalistically modelled, fitted on a hoof shaped wooden base, 16.5 cm high

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 191**

A 1920s/1930s Doulton Lambeth glazed stoneware charger painted by Vera Huggins and assistant Florrie Jones, manufactured by Pinder Potteries, depicting a stone walkway by a river with various trees, flowers and foliage, monograms and impressed marks to the underside, 38.5 cm diameter

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 192**

A Victorian silver mustard pot by William Hutton & Sons, London 1896, with pierced body and chimera handle with scroll, with a gadrooned lip and blue glass liner

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 193**

An Arts and Crafts style three handled silver bowl by William Hutton & Sons, Birmingham 1919, of circular form with three hoop handles, 11.5 cm diameter (just bowl, not including handles), weight 287 grams

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 194**

A Victorian lampwork sculpture under a glass dome, modelled as various exotic birds drinking from a fountain, others resting on a mushroom, 38 cm high

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 195**

A signed reprinted photograph of Dan Gurney in a racing car, within a glazed frame, 30 x 40 cm

**Estimate:** 50 - 70

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 196**

A signed reprinted portrait photograph of 242 Canadian Squadron RAF signed by Douglas Bader, 21cm x 29cm, framed and glazed

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 197**

A signed reprinted photograph of Jose Froilan Gonzalez in a BRM racing car 1952, 18.5cm x 24.5cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 198**

A signed reprinted photograph of Dan Gurney - in a racing car at Goodwood 1964, printed with the original negative, Jarrots, 37cm x 27.5cm, framed and glazed

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 199**

A signed reprinted photograph of Vic Elgood, racing in a McLaren at the British Grand Prix at Silverstone 1969, photographed by Colin Taylor, printed with the original negative, Jarrott, 28cm x 39cm, framed and glazed

**Estimate:** 0 - 0

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 200**

A signed reprinted photograph of Jack Brabham in a racing car, printed with the original negative, Jarrots, 16.5cm x 11.5cm, framed and glazed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 201**

A signed reprinted photograph of Juan Manuel Fangio, racing a Mercedes Benz, Grand Prix de Monaco 1955, photographed by Alan R Smith, printed with the original negative, Jarrots, 13cm x 22.5cm, framed and glazed

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 202**

A signed reprinted photograph of Juan Manuel Fangio, racing a Mercedes Benz, Grand Prix de Monaco 1955, photographed by Alan R Smith, printed with the original negative, Jarrots, 13cm x 22.5cm, framed and glazed

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 203

Two reprinted photographs of race car drivers Tazio Nuvolari and Graham Hill, printed by Jarrotts using original negatives, each within a mount, largest photograph 27.5 x 21 cm

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 204

Motor Racing Ronnie Peterson signed black and white photo, taken at the Questor Grand Prix, 28th March 1971, photo by Bob Tronolone (stamp to back), 25 cm x 20 cm

**Estimate:** 70 - 90

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 205

Motor Racing Phil Hill and Carroll Shelby signed photograph, a day after driving at the Sebring International Raceway 14th March 1955, 18 cm x 15.5 cm

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 206

A small group of early 19th century prattware relief plaques, to include a sailor saying goodbye to his wife, a Roman profile, a couple getting married, and two others

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 207

A small group of early 19th century prattware plaques, to include a bacchanalian scene with a satyr drinking, a large group of putti playing and eating grapes, and a small roundel relief portrait of a classical lady, largest 22.5 cm wide

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 208

A pair of 19th century Chamberlain's Worcester Rococo vases, circa 1840, of flared hexagonal shape with twin scroll handles, the body with hand painted floral sprays to the front and back, with gilt embellishment throughout, mounted on a plinth with cartouches, acanthus leaves and scrolls, unmarked, 32 cm high

**Estimate:** 100 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 209

A pair of Carl Thieme painted and encrusted porcelain vases, Potschappel (Dresden), circa 1890, the ovoid bodies hand painted with central classical scenes of Venus and cupid after Angelika Kauffman (1741-1807), framed with an encrusted festoon of fruit and flowers joined at the twin handles, above a square base, with square platforms similarly decorated and marked to the underside with underglaze blue X and T, total height with plinth 32.5 cm high

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 210

A William IV rosewood centre table with a long frieze drawer, over twin turned carved columns with carved acanthus leaves united by a turned central support and on four cabriole legs, 77h x 115w x 60d

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

### Lot 211

**\*\*THIS LOT HAS BEEN WITHDRAWN\*\***

Charles Earle (1832-1893) a landscape at sunrise, with cattle and a windmill, watercolour signed LR, 26cm x 53cm, in a glazed, gilt frame

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

#### **Lot 212**

**\*\*THIS LOT HAS BEEN WITHDRAWN\*\***

Ella du Cane (1874-1943) a river landscape with a ruin, watercolour, signed and dated 1881, 35cm x 28cm in a glazed, gilt frame

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 213**

Thomas Bush Hardy (1842-1897) British, Vessels E. Wittering Harbour, a pair of harbour scenes with sailing and steam boats, watercolour, one signed and dated 1895, LL and titled LR and the other signed and date LR, 22cm x 45.5cm, each in glazed, gilt frames

**Estimate:** 300 - 400

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 214**

Henry John Kinnard (1861-1929) - a river scape with a mother and child on a path, workers gathering hay, cattle and a house, watercolour, signed L R titled LL, 34cm x 54cm, in a glazed, gilt frame

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 215**

William Mason (British 1906-2002) self portrait of the artist in his studio, circa 1960, oil on paper laid on card, signed L R, 81cm x 61cm, in a gilt frame

**Estimate:** 180 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 216**

Herbert St John Jones (1870-1939) a bay hunter in a stable, oil on canvas, signed L L, indistinctly titled L R, 41cm x 51cm, in a gilt frame

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 217**

Ben Maile (1922-2017) a view up the Thames towards the Houses of Parliament with a boat and London busses crossing the bridge, oil on canvas, signed L L, 91cm x 71cm, framed

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 218**

Ben Maile (1922-2017) a London street scene at night with figures, buses and cars, oil on canvas, signed L.L, 56cm x 99.5cm in a wooden and fabric frame

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 219**

Ben Maile (1922-2017) 'Arc de Triomphe' , oil on board, signed L L, 56cm x 100cm, framed

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 220**

Gabriel De Jongh (1913-2004) a South African canyon scene, oil on canvas signed LR, 61cm x 92cm, in a gilt frame

**Estimate:** 500 - 600

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 221**

Henry H Parker (1858-1930) Thames at Marlow, river scene with cattle at the waters edge, oil on canvas signed LR and titled verso, 62cm x 92cm, in a gilt frame

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 222**

Roland Knight (1879-1921) a study of a pike amongst reeds about to take a lure, oil on canvas, signed L L, 15cm x 20cm, in a gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 223**

Roland Knight (1879-1921) a study of a trout jumping out of the water about to take a fly on a line, oil on canvas, signed L L, 20cm x 15cm, in a gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 224**

Roland Knight (1879-1921) a study of a salmon being taken out of the water with a gaff, oil on canvas signed L L, 15cm x 20cm, in a gilt frame

**Estimate:** 120 - 180

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 225**

18th/19th century British blue and white teaware to include three Caughley tea bowls, each decorated in the Chinese style

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 226**

A 19th century Meissen figure modelled as a girl sat on a rock holding a basket of flowers, on a shaped base with flowers and gilt ornament, the underside with under glazed blue cross swords mark, indistinctly numbered, 5.5cm h

**Estimate:** 60 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 227**

A 19th century Meissen figural group modelled as the allegory of Autumn, the boy playing the pipe, the girl seated holding a garland of grape vine being eaten by a goat, on an oval base with leaf pattern and gilt rim, the underside with underglazed blue cross sword mark, incised 'G 93', stamped number '126' and '129', 15.5 cm high x 12 cm wide

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 228**

Books - Queen Victoria by Richard R Holmes, published by Boussod, Valadon & Co and dated 1897, with various plates, in a tooled gilt, green leather and marbled binding

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 229**

An early 20th century sword stick with a silver plated collar, crook handle and steel blade, blade 71cm long

**Estimate:** 60 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 230**

A 19th century portrait of a young woman sat on a chair with a dog at her feet, pencil and pastel, 32cm x 21cm, framed and glazed

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 231**

An early 20th century doll with painted fabric face, a flat back head and a hanging ring, composition hands, legs and shoes, wearing a lace and velvet dress, pleated hair, bonnet and paste jewellery, 85cm high

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids



#### **Lot 232**

Four early 20th century small dolls to include a porcelain headed example, stamped France 60 71 140, 20cm high, a wooden doll with painted features, 18cm h, a Heubach Koppelsdorf doll with weighted eyes, stamped 251.1.17, a pair of red leather children's shoes and a knitted and fabric doll box

**Estimate:** 50 - 80

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 233**

A 19th century continental oak stool, the carved top with upturned ends and a shaped apron, on splayed panelled sides, 45cm h, 56cm w

**Estimate:** 40 - 60

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 234**

An 18ct gold and platinum Art Deco style ring set with a central diamond within alternating diamonds and emeralds, approximately 1.2ct diamond total

**Estimate:** 800 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 235**

An 18ct yellow gold ring set with numerous graduating pearls, (one deficient), stamped PG LD, size Q/R, 8.5g

**Estimate:** 250 - 350

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 236**

A gold coloured ring and a gold plated ring set with seed pearls, each set with a purple stone

**Estimate:** 100 - 150

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 237**

A pair of gold coloured earrings, each set with four seed pearls, set in a concave disc, engraved supports and a tapered pendant, 6.2g

**Estimate:** 130 - 170

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 238**

A yellow metal diamond and sapphire ring having three round brilliant cut diamonds approx 4.8mm dia with two oval sapphires 3.4 x 4.4mm, tested as 18ct, size U, 6.5 grams

Location: CAB

**Estimate:** 600 - 1000

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 239**

An Edward VIII 1895 pattern Infantry Officers sword by Wilkinson Sword Co Ltd, London, serial number 66049, placing this sword between 1933-1939 on the Royal Armouries Index. The blade etched with scrolled foliage and crowned EVIIR cypher to each side, hilt having crowned EVIIR cypher, shagreen and wire grip. The sword belonged to Major David Munto Wilkie 73200 of the Royal Tank Regiment, having left Sandhurst in 1937 and joining the Royal Tank Corps as a 2nd Lieutenant, Temporary Captain in 1941 before a Captain in 1945 in the Royal Tank Regiment

**Estimate:** 500 - 800

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 240**

Vice-Admiral Horatio Nelson (1758-1805) - a facsimile of a letter from Horatio Nelson addressed to 'My Dear Lloyd' (Thomas Lloyd), the original letter, dated 1798 is believed to be the first time Nelson wrote with his left hand after losing his right at The Battle of Santa Cruz de Tenerife, similar facsimiles were inserted after the preface of T.O Churchills 1808 biography 'The Life of Lord Vicount Nelson'

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

#### **Lot 241**

A gold coloured metal brooch set with three rows of pearls and three pearl pendants, stamped 14k, 10.7g

**Estimate:** 180 - 240

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

**Lot 242**

A 1970s G-Plan E Gomme teak Fresco sideboard with twin cupboard doors either side flanking a central set of four drawers, with G-Plan label to interior and E-Gomme label to the back, 79.5 cm high x 212 cm wide x 46 cm deep

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 243**

A German violin bow by Roderich Paesold with silver wire binding, mother of pearl inlay, ebony frog and Parisian eye, 74.5 cm long

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 244**

A Victorian period violin by Walter A. Mayson dated 1878, with full label to inside, the one piece back in quilted maple veneer, with string inlaid border along the moulding. together in a fitted green velvet lined case by Hill & Company, the violin 60 cm long

**Estimate:** 800 - 1200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 245**

A Louis XV style eight light cage chandelier, with cut crystal pear shaped pendalogues, faceted drops and floret buttons, the scrolling frame supporting one tier of candle arms with glass drip pans, 91 cm diameter, 98 cm high without the hanging finial

**Estimate:** 200 - 300

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 246**

A Kazak rug with three medallions on an off white ground in red, blue, yellow, orange and brown, 153cm x 125cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 247**

A Kazak rug with three medallions on a purple ground, in green, blue and brown with off white spandrels, 165cm x 120cm

**Estimate:** 150 - 200

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 248**

The Life and Surprising Adventures of Robinson Crusoe of York, Mariner' Illustrated by engravings from drawings by George Cruikshank, limited edition, no. 10 out of 100, edited by John Mayor, London 1883

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 249**

A vintage double sided advertising enamelled sign: 'Grown from Toogood's Seeds', the lettering in red on a navy blue ground, 45.5 cm x 65.5 cm

**Estimate:** 70 - 100

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 250**

A vintage advertising enamelled sign: 'Two Steeples pure wool underwear, will not shrink', with black lettering on a white ground, 46 cm x 92 cm

**Estimate:** 80 - 120

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids

**Lot 251**

19th century British school, maritime themed painting, depicting ships in agitated sea sailing away from the port, signed T B Hardy lower left and dated 1896, oil on board, within a pierced giltwood frame, the reverse with previous reference numbers and stencils, 44.5 cm x 75 cm

**Estimate:** 150 - 250

**Fees:** 21% inc VAT for absentee bids, telephone bids and bidding in person  
22.8% inc VAT for Live Bidding and Autobids