

Lot 1

A Moorcroft vase in the Queens Choice pattern and of baluster form, dated 2000 to the base, 16 cm high

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 2

A Moorcroft Hibiscus ginger jar by Walter Moorcroft on a green ground 15cm high together with a Hibiscus pattern bowl in a blue ground and on a footed base 6cm high

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 3

A W.H. Goss figure, reg No. 804762 from circa 1930s collection Mabel Lucy Attwell wedding figures 'The Mother in Law', 10cm high

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 4

Harold Dearden (1888-1962) An oil on board entitled 'Sketch the Needlepoint', 27.5 x 26cm, framed, the other 'The Rites of Spring', 24.5 x 24cm, framed

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 5

Harold Dearden (British 1888 - 1962) Oil on board entitled 'The Rites of Spring', 24.5 x 24cm, framed

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 6

A Troika mask with incised and textured 'Aztec' decoration, monogrammed AW for Annette Walters circa 1970s, 26 cm high

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 7

This Lot Has Been Withdrawn

A Stuart Devlin silver pill box decorated with trees and coloured enamel leaves, hallmarked London 1986, 3cm high

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 8

A 1970s silver and enamel letter opener, the handle in the form of a duck and enamelled in blue and green, makers marks RSJ, hallmarked London 1972, 22cm long

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 9

Aubrey Beardsley (1872-1898) - Illustrations to Salome, portfolio with seventeen illustrations for Salome by Oscar Wilde, sheet two without title, date on publisher. Condition: folio with dirt and some wear, pages in good order

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 10

Oscar Wilde (1854-1900), Salome, London and New York, John Lane 1907 with fifteen illustrations by Aubrey Beardsley, having front half of dust jacket. Condition: minor loss of gold leaf, some wear to the edges

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 11

Graham Sutherland (1903-1980) Palm Tree and Cactus, pencil and chalk, 33 x 25cm, Provenance: an original receipt from Roland, Browse & Delbanco dated 1954

Estimate: 700 - 1000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 12

Angus McBean (1904-1990) Cats in the Corn, metal and glass panel, signed with monogram lower left and dated '69 lower right, details on label to verso from Flemings Hall, 70 x 140cm

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 13

John Piper (1903-1992) Flowers IV, limited edition lithograph, signed and numbered 80/100 in pencil, 45 x 59cm

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 14

John Piper (1903-1992), Harlaxton Hall, limited edition lithograph, signed and numbered 21/90 in pencil, with blind stamp lower right, 66 x 89cm

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 15

John Piper (1903-1992) Fountain's Abbey, Yorkshire, limited edition lithograph, signed and numbered 48/150 in pencil, with blind stamp lower right, 54 x 72cm

Estimate: 800 - 1200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 16

John Piper (1903-1992) Radcliffe Camera, limited edition lithograph, signed and numbered 148/150 in pencil, 64 x 45cm

Estimate: 600 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 17

John Piper (1903-1992) Dinton Folly, limited edition lithograph, signed and numbered 25/100 in pencil, with blind stamp lower right, 56 x 76cm

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 18

John Piper (1903-1992) Isle Abbots, limited edition lithograph, signed and numbered 68/100, in pencil, with blind stamp lower right, 72 x 50cm

Estimate: 600 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 19

John Piper (1903-1992) Huish Episcopi, limited edition lithograph, signed and numbered 14/100 in pencil, with blind stamp lower right, 72 x 49cm

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 20

An Art Nouveau Austrian silver twin handled pot and cover, the lid having initials RJ to the top and body with floral decoration, 11.5 high x 17cm wide, 365.7 grams

Estimate: 140 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 21

Cecily Sash, South African Artist (1924-2019), abstract, mixed media on hard board, signed and dated, '62 top right, A/F, 74 x 90cm

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 22

A mid 20th century French gilt bronze vide-poche by Monique Gerber, circa 1970, together with three gilt bronze pebbles by Monique Gerber

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 23

Frederic J Debon, a French Art Nouveau bronze vase with gilt floral and beetle decoration, signed F Debon and Susse Freres, Paris, circa 1900, 18cm h

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 24

Attributed to Gordon Russell a 1950s teak extending dining room table on square tapering legs, 75.5h x 154 extended x 107cm unextended

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 25

A set of four Gordon Russell 1950s teak dining chairs, model 6409 and 6408, designed by W.H Curly, comprising of two carvers and two chairs

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 26

A set of four Gordon Russell 1950s teak dining chairs, model 6409 and 6408, designed by W.H Curly, comprising of two carvers and two chairs

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 27

A Gordon Russell 1950s walnut and beech dressing table having a triptych mirror, central sliding compartment to the top above three small drawers and on square tapering legs, 133h x 121.5cm wide

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 28

A Gordon Russell 1950s double helix sideboard designed by David Booth and Judith Ledeboer having two rosewood doors decorated in a wavy design enclosing a single drawer and a fixed shelf, 85.5h x 121.1cm wide

Estimate: 350 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 29

White & Newton of Portsmouth mid 20th century teak furniture comprising of a dressing table with mirror above six drawers 110.5h x 162.5cm w together with a matching headboard with integral bedside drawers, 85.5h x 234cm wide

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 30

A Dalescraft mid 20th century teak coffee table of rectangular form with curved edges, 44.5h x 151.5cm wide

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 31

A Lalique clear and frosted glass Iris mantle clock, signed to rim, with original box, 27cm h

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 32

A Whitefriars mobile phone vase by Geoffrey Baxter, 16cm h

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 33

A mid century Ercol light elm sideboard, with two carved doors enclosing two drawers and shelf space, raised on splayed legs, joined by stretchers, 83cm h, 122cm w, 45cm d

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 34

A White & Newton 1960s teak 'Petersfield' sideboard by Arthur Edwards having three drawers, central cocktail cabinet and original brochure, 69.5h x 216.5cm wide

Estimate: 450 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 35

A White & Newton 1960s teak extending dining table and six matching dining chairs, the dining table bearing original label to the underside, 73h x 198 extended x 136.5cm unextended

Estimate: 400 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 36

A mid 20th century Alexander Henry McIntosh teak extending dining table and four chairs, two being carvers, the table with tapering supports and two extra leaves to the centre, 73.5h x 236.5w extended x 160cm unextended

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 37

A Danish teak sideboard by Bernhard Pedersen & Son circa 1960s, with tambour front revealing three interior drawers and adjustable shelves, 79.5h x 165cm wide

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 38

A mid 20th century Alexander Henry McIntosh extending rosewood dining table and a set of four dining chairs, the table on tapered supports and having curved edges with fold out leaf, 73.5h x 127w unextended x 182cm extended

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 39

A Victorian walnut Gothic style mirrored backed sideboard, the mirror supported by two carved pillars decorated with stylised leaves, above three drawers and three panelled cupboard doors revealing shelves, on a plinth base, 241h x 141cm wide

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 40

A mid 20th century Staples Ladderax teak room divider consisting of one shelf, three cupboards, two tall ladder supports and one small. Together with a later made up unit

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 41

Robert Mouseman Thompson (1876-1955), an English oak ashtray with carved mouse trademark

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 42

John Spielman, b. 1944, carved abstract sculpture on ebonized base, 36cm h

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 43

W Vulliamy, Race Horses, oil on board, signed lower right, 34 x 44cm

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 44

A pair of original R W Toothill retro vintage 1960's afromosia teak wood framed easy / lounge chair / armchairs having angled back rest with propeller arms raised on oval tapering legs, known to have been retailed by Heals, 69h x 67w x 80d

Estimate: 550 - 700

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 45

Attributed to Heals a 1950s light oak low cabinet having a central door flanked by two cupboard doors with bun shaped handles, 54h x 123.5cm w

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 46

Attributed to Heals a 1950s limed oak small cupboard having two cupboard doors and standing on block shaped feet, 41h x 61w

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 47

A 1960/70s Pieff Alpha sofa by Tim Bates, the leather and chrome sofa settee raised on tubular chrome frame with original leather cushions raised on Pirelli rubber supports A/F, 86h x 152w x 61cm d

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 48

A mid 20th century G-Plan Fresco range teak sideboard, designed by Victor B Wilkins, with four central drawers flanked by cupboard doors and having a glass top, 86.5h x 212cm wide

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 49

A mid 20th century Ercol breakfast table, model number 395, having a square elm top with rounded corners, spindle rack below and on beech legs, 73.5h x 68.5cm wide

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 50

A nest of three mid 20th century Ercol dark stained elm and beechwood 'Pebble' occasional tables, raised on splayed stick supports, largest table 40h x 65cm wide

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 50A

A mid 20th century retro leather suite by Vatne Mobler consisting of a three seater sofa and two armchairs, label to the underside of one armchair

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 51

A pair of Lapis Lazuli vases with scalloped rim and gilt metal collars, 30cm h

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 52

A large pair of Chinese cloisonné enamel cockerels, 43cm h

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 53

A large Chinese cloisonné enamel mode of a rearing horse, 41cm h

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 54

A Mid 20th century Poul Cadovius modular 'Cado' and 'Royal' shelving system consisting of two glazed cabinets with loose shelves, two cupboards with drop down doors, four supports, brass hooks and fittings and four shelves, with original brochure

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 55

An Art Nouveau mahogany two seater bench having marquetry floral inlaid panels, scrolled shaped arms and turned supports, 106.5h x 91cm wide

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 56

A nest of three Howard Miller for 'MDA' rectangular teak and chrome occasional tables, largest 48.5h x 63cm w, together with a matching two tier table, 42h x 63cm w and a two tier trolley with glass panels, 64h x 63cm w

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 57

A late 20th century silver Israel Kiddush cup, with text reading 'Borei pri Ha Gafen', 10cm high, 108.7 grams

Estimate: 35 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 58

Books: Life of Oscar Wilde by Robert Harborough Sherard, limited edition of 100, number 10, published and signed by T Werne Laurie, 1906, together with Oscar Wilde: Story of an Unhappy Friendship by Robert Harborough Sherard, published by Greening & Co 1905

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 59

The Lyceum and Henry Irving: by Austin Brereton, limited edition, on Japanese vellum/number 46, signed by Henry Irving, published by Lawrence and Bullen 1903. Condition: front cover has bowed and dirty, internal seems good

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 60

Sarah by Her Friends and for Them by Cecil Beaton, in memory of Sarah Venetia d'Avigdon-Goldsmid, born 15th April 1942, drowned at sea 18th September 1963. Privately published in 1965, designed and painted by will Carter at the Rampant Lion Press, with hand written note from Henry and Rosemary d'Avigdon-Goldsmid

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 61

A 19th century Zsolnay Pecs centre piece with pierced decoration, blue stamp, an impressed stamp, serial number 2089, 15cm h x 20cm w, 20cm d

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 62

After Cees Braakman for Pascoe, an ebonized scissor magazine rack, stamped Made in Yugoslavia 3B, 49cm h, 41cm w, 35cm d

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 63

A George Jensen 'Wave' stainless steel five piece desk set comprising of a pen holder, a notepad holder, a paper clip, a clock and a lidded box

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 64

A white metal continental bowl having inverted rim, wavy and floral embossed decoration, the base stamped 900 EGE, 7.5 high x 16cm wide, 320.8 grams

Estimate: 110 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 65

An Art Deco silver plated centre bowl having twin carrying handles with scroll shaped supports flanking a cut glass bowl, raised on a circular formed base, 20 h x 31cm w

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 66

An Art Nouveau pewter dressing table easel back mirror, possibly by WMF with a classical maiden figure holding a fan, the bevelled, shaped plate within a pierced sinuous frame, 61h x 36.5cm w

Estimate: 250 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 67

Jon Barker - Oil on canvas depicting a Parisian street scene, signed and dated 07 to the lower right corner, 78 x 78cm, framed

Estimate: 250 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 68

A selection of early 20th century silver menu or place name holders in the form of owls, two larger and four small bearing makers marks C&N, one small by HWF, one large by M&C and one small by S&Co, tallest 5cm high, smallest 4cm high, with a case

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 69

A set of early 20th century silver plated sandwich markers in the form of flags, in a fitted case

Estimate: 30 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 70

Henri Matisse (1869-1954), Fleurs de Neige, lithograph, circa 1950, 34 x 17cm. Condition: Good

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 71

An early 20th century brass table lamp with a frosted floral glass shade, the stand having a fluted column with styled leaves to the circular base, 50cm high

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 72

Judith Holmes Drewry - 'Tuesday's Child' a bronze figure of a girl with her hair tied up, wearing a dress and sandals, limited edition 1/25, signed to the foot on a marble plinth, 15"h

Location: CAB1(up)

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 73

A 1970s mushroom standard lamp in the style of Harvey Guzzini having an orange shade and on a chrome stand, 144cm high

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 74

A 1970s mushroom table lamp in the style of Harvey Guzzini having an orange shade and on a chrome stand, 51cm high

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 75

A pair of early 20th century Tiffany & Co silver footed dishes, each engraved with the initial 'B' hallmarked London 1936, 3.5h x 14cm wide, total weight 334.2 grams

Estimate: 110 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 76

Two Norman Stuart Clarke Art glass vases, the tallest 18cm h, Condition: no damage

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 77

A nest of three mid 20th century rosewood tables, possibly by Salin Nyborg, having C shaped ends and glass tops, largest 49h x 60cm w

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 78

A set of three graduating side tables by Willy Rizzo for Cidue, with chrome banding and glass tops, bearing label, largest 39h x 60cm w

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 79

A large Art glass vase by Siddy Langley, signed and dated 1996, 22cm x 25cm x 19cm. Condition no damage

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 80

Michael Harris (1933-1994) an Isle of Wight Art glass fish vase, engraved signature and markings, I.O.W., 1.500 cm h, 22cmw, 24cm d. Condition no damage

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 81

Three Norman Stuart Clark Art glass vases, the tallest 15cm h. Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 82

An art glass vase by Siddy Langley, signed and dated 1996, 21cm h, 14cmw. Condition no damage

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 83

A large Greenhaigh Art glass vase with unusual crushed design, signed and dated August 12 to base, 28cmh, 20cm w, 19cm d

Condition: no damage

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 84

Three Art glass vases and a paperweight by Will Shakespeare

Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 85

A George Elliot Bewdley Art glass bowl of footed base, 10cm h, 12.5cm d

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 86

Two Mdina Art glass vases designed by Michael Harris, the tallest, 19cm h. Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 87

Phil Greenwood, b 1943, Nightfield, artist proof, etching, signed in pencil, framed and glazed, 38 x 44cm

Estimate: 180 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 88

Richard P Golding for Okra Glass, Gold Lily, an ovoid Art glass vase, signed and dated 2005 to base, 13cm h. Condition: No damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 89

Three Art glass vases to include a Robert Heid lustre vase, Loren Chapman blue glass vase and a green squat vase signed P Benjamin. Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 90

A large collection of Klaus Wrage related items to include three 'Helgi und Sigrun. Edda-Blockbuch' book, one signed, 'Das Wolundlied der Edda in 40 Holzschnitten' booklet, three 'Die Frau auf dem Holm' books and a large collection of accompanying lantern slides and woodblock prints

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 91

Six Mdina Art glass pieces to include four vases, Sea house and a scent bottle. Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 92

A tribal Bakuba over-skirt from the Bushoong tribe,
framed and glazed, 117cm x 11cm
Condition: good

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 93

A Kuba long cloth with embossed chequered design, 370cm x 52cm,

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 94

A Kuba long cloth with repeating pattern, 310cm x 44cm

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 95

A Kuba long cloth with repeating stylized pattern, 350cm x 51cm

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 96

A Kuba long cloth with repeating pattern, 300cm x 44cm

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 97

Rib Bloomfield - Four abstract compositions screen-prints entitled Eclipse, Spectrum, Azure and one other indistinctly named, all signed with stamps to the corners, 75w x 98w

Estimate: 80 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 98

A set of seven vintage black wire metal chairs in the style of SM05 chairs by Cees Braakman & Adriaan Dekker for Pastoe

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 99

A pair of Georg Jensen salad servers with silver handles and stainless steel blades

Condition: some scratches, handles tarnished

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 100

An early 20th century Gilbert table fan

Condition: needs rewiring

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 101

A Mid 20th century rosewood veneered sideboard having four cupboard doors revealing two shelves and raised on chrome square formed legs, 72.5h x 152cm w

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 102

A 1960's teak sideboard by Tom Robertson for McIntosh of Kirkaldy, with three graduated drawers, a fall-front cupboard door, flanked by double cupboard doors, on tapering legs, 74.5h x 202cm w

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 103

A 1960s Alexander Henry McIntosh of Kirkcaldy teak dining table and three chairs, the extending circular table having integral extra leaf, the leather chairs model no 9533, 74h x 168.5 extended x 122 unextended

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 104

A Gordon Russell 'Stow' oak chest of drawers, design no. 103, designed by Gordon Russell, 1926, with chamfered octagonal form pilasters, with two short and three long drawers, with vertical curved handles, labelled beneath top drawer, 'Cabinet maker S.G Gilbert/Timber Used: English Oak', and dated 12/12/28', 107h x 98.5w

Estimate: 2000 - 3000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 105

A 1920s Gordon Russell oak single dining chair, model no 296, having drop in seat and squared legs

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 106

A Rosenthal Zaybenflote Weiss vase/magic flute vase, designed by Bjorn Wiinblad, together with five pieces of Rosenthal porcelain with Romanze design by Bjorn Wiinblad. Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 107

After Henri Matisse, stained glass panels by Gordon Watt, Morning Glass. Condition: no damage

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 108

Two Oiva Toikka for Litala Studio glass Owls, the tallest 16cm h. Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 109

A Nuutajarvi glass bird designed by Oiva Toikka, 12cm h. Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 110

A Daum, France, glass model of a duck, together with a large Murano glass model of a mallard and one other art glass model of a bird. Condition: small chip to end of tail on the Daum duck, other two have no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 111

An Isle of Wight glass bottle and stopper by Michael Harris, etched to base, 11cm h. Condition: no damage

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 112

A vintage Murano Millefiori Art glass bowl indistinctly signed to base, 5cm h, 18cm d. Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 113

An Eugenio Ferro and Co Murano Art glass vase, 21.5cm, 13cm d, with certificate, signed to base. Condition: no damage

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 114

A Norman Stuart Clarke Art glass vase, etched signature with numbers 01, 22cm h. Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 115

A Georg Jensen silver spoon with import marks, London 1957, with a loop handle, 9.5cm l, 27g

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 116

An Arts & Crafts mahogany fan spindle back chair, in the style of Adolf Loos, having a tapestry seat, turned legs and H framed stretcher

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 117

Art Glass to include a Kosta Boda green speckled bowl and a pink speckled dish designed by Ulrica Hydman Vallien, a Christopher Williams bowl, a cameo 'goldfish' bowl unsigned and two other bowls, unsigned

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 118

A 1960's Victor Wilkins for G-Plan 'Brasilia' teak sideboard, the four drawers flanked by a pair and single door, on tapering legs joined by a curved cross stretcher, 78h x 205.5w

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 119

A Peter Layton Art Glass ornament, signed, 20cm h x 17cm w

Condition: no damage

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 120

A Peter Layton Art Glass vase, signed and dated 1981, 13cm h x 14cm w x 7cm d

Condition: no damage

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 121

A Marc Kalifa Art Glass vase, signed, 22cm h x 16cm w x 8cm d

Condition: no damage

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 122

A Bertil Vallien Art Glass vase for Kosta Boda together with a Carin Von Drehle Art Glass vase and a Karlin Rushbrooke scent bottle

Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 123

Two Isle of Wight glass scent bottles and paperweight together with six pieces of Murano glass to include a Sommerso teardrop paperweight

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 124

An Art Glass vase signed Don Hauser Ingrid and dated '82, together with a tall iridescent Art Glass vase, indistinctly signed, and a small iridescent vase, unsigned

Condition: no damage

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 125

Mixed Art Glass to include Mdina, two Glass Market vases, Nick Moss paperweight, a Warsaw bauble and two other pieces

Condition: no damage

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 126

Three Luigi Mandruzzato Sommerso glass vases for Murano, tallest 30cm

Condition: red vase with small chip to bottom corner

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 127

Six Luigi Mandruzzato Sommerso glass vases for Murano, tallest 21cm

Condition: red tapered vase with small chip to rim, two others with tiny chips

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 128

Six Luigi Mandruzzato Sommerso glass dishes/bowls for Murano

Condition: red dish with tiny chip

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 129

Three Murano Sommerso glass vases together with an Art Deco smoky glass decanter, possibly Baccarat, a Holmegaard vase, a Wedgwood glass bird, a red glass bowl and a large red glass bottle vase

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 130

Bernard Leach (1887-1979), studio pottery ovoid vase with flared rim, decorated with fish, signed B L and dated 1962 to base, 34cm high

Condition: no damage

Estimate: 3000 - 4000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 131

Two Royal Crown Derby paperweights to include a large elephant with silver stopper (LIV) 21cm high, and two monkeys with silver stopper (LV) 9.5 cm high

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 132

A small Lalique opalescent glass model of a fish, the base signed 'Lalique France' 4.5 high x 6.5 cm wide

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 133

A Moorcroft Anemone pattern bowl raised on a short circular foot, signed W Moorcroft to the underside, 5 high x 11 cm wide, together with a similar octagonal formed ashtray 2 high x 11.7 cm wide

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 134

Two commemorative Britannia silver dishes designed and made by Christopher Lawrence to commemorate the 300th anniversary of the founding of the Bank of England, hallmarked Sheffield 1994, with original boxes and certificates, total weight 135.95 grams

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 135

A Tiffany & Co silver tazza having heavy set floral, pierced and c-scroll border and base, inscribed 'Tiffany & Co Sterling Silver 925-1000' 10.5 high x 19.5 cm wide, 404.4 grams

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 136

A mid 20th century Danish silver sauce ladle having a floral and pierced terminal, hallmarks for Denmark 1956 and makers marks PF, 17.5 cm, 71.15 grams

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 137

A pair of Ashstead pottery green glazed vases decorated with fish handles and numbered V77 to the bases 17.3 high, together with an Ashstead octagonal formed pot and cover decorated with floral panels, 10 high x 25 cm wide

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 138

A Tiffany & Co glass paperweight in the form of a golf ball, signed to the base, 6 cm high, together with a Caithness 'Dizzy' paperweight, 5.5 cm high and a Lalique clear glass diamond shaped bowl, 5.5 high x 15.5 cm wide

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 139

Two Goebel frosted glass paperweights raised on octagonal formed bases to include one in the form of an elephant 13.4 cm high and the other an eagle 11cm high

Estimate: 20 - 40

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 140

A pair of modern David Linley light oak door stops in the form of a wedge of cheese, signed 'Linley' to the top, 4 high x 15 cm wide

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 141

Four Rosenthal collectors plates designed by Bjorn Wiinblad to include two 'Aladin Und Die Wunderlampe' plates, 16 cm diameter, together with two Nymolle plates, 20.2 cm diameter

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 142

Three Lalique black glass nude statuettes in meditating poses, signed 'Lalique France' to the bases, tallest 6 cm high

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 143

A pair of modern Lalique clear and frosted glass Pigeon table figures, one modelled pecking the ground, 11 high x 27.5 cm wide, the other preening, 15.5 high x 25 cm wide, both etched Lalique France,

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 144

A Lalique 'Thebes' vase designed by Marc Lalique having geometric leaf design and four frosted glass petal shaped rondels, signed Lalique France, 12 high x 10.8 cm wide

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 145

A 19th century salt glaze stoneware jug fashioned as a nun holding rosary beads, 36cm high, condition: Restoration to the habit

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 146

A 19th century two tone brown, salt glazed stoneware spirit bottle, fashioned as Souter Johny, possibly Doulton Lambeth, with a loop handle and opening to the hat, impressed Gurneys Wine & Spirit Warehouse, 71 High Street, Poplar, 26cm h. Condition: cracks around the handle, chip to the lapel, various blemishes

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 147

A large 18th century two tone brown, salt glazed advertising tankard, inscribed John Stevens in Stanwell and dated 1719, decorated with hounds chasing a deer through woods and a huntsman following on foot, 21cm h, 14cm dia

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 148

A 19th century Chinese black lacquered and gilt work box of rectangular form, with canted corners, a chamfered top and base, with twin handles, on carved paw feet, the hinged lid enclosing a removable compartmented interior with a selection of carved ivory pots, bobbins and implements, over a drawer, 15cm h, 36cm w, 26cm d

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 149

A Rotary 9ct gold ladies wristwatch, with an oval batten dial, on a textured, flexible strap, 15.3g total

Estimate: 120 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 150

A Rotary 9ct gold ladies wristwatch with a square, batten dial, on a textured, flexible strap, 15.3g total

Estimate: 120 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 151

Gerald Norden (1912-2000) - a still life of two jugs, a vase, coins, string, paper and a match box, oil on board signed lower right and dated '82, 34cm x 24cm, in a fabric and gilt frame

Condition: No damage

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 152

Lewis Baumer (1870-1963) - Venetia - a head and shoulders profile portrait of a woman with blonde hair, watercolour signed LL, 33cm x 25cm, in a glazed, gilt frame. Royal Institute of Painters in Watercolours members label verso. Condition no damage

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 153

Attributed to Arthur Severn (1842-1931) - a view of the Houses of Parliament and Big Ben over the Thames, watercolour, unsigned, 16cm x 19cm, framed and glazed, David Messum label verso. Condition no damage

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 154

Linda John - 'Urban Landscape', stoneware tiles with incised decoration in pale blue, brown and orange, 44cm x 38cm, in a white washed pine frame, signed, titled and dated '98 verso. Condition: No damage.

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 155

Graham Rust (1942) - a botanical study of a blossoming blackberry branch, watercolour signed and dated June 1975, lower right, 26cm x 28cm, framed and glazed

Condition: no damage to the painting

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 156

Rosa Bebb (1857 - 1938) - 'Pals' a white fluffy cat sat on a throw covered chair, with a boxer dog resting its head on the seat, oil on board, signed lower right, 30cm x 46cm, in a gilt frame, artist label verso

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 157

John Campbell Mitchell RSA (Scottish 1862-1922) - an extensive landscape with sheep, oil on board signed lower right, 30cm x 36cm, in an ornate gilt frame

Condition: The board is slightly bowed

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 158

Macdonald Bruce - a coastal scene with a fishing boat grounded at low tide, oil on board, signed lower right, 40cm x 50cm, in a painted and fabric frame

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 159

Perico Pastor (1953) - 'Apunte' a flower in a vase, a bowl and other objects, marofle/wood, signed lower right with a Sala Pares and a Messum's label verso, 98,5cm x 55cm

Estimate: 1000 - 1400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 160

B***** late 20th century French School - an elevated view of a Parisian street with a woman on a balcony by an umbrella, table, vase of flowers and a chair, oil on canvas, signed indistinctly 70cm x 80cm, in a cream painted frame

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 161

18th Century British School - an extensive coastal landscape, with two men on a path by trees to the foreground, oil on panel, 41cm x 62cm. Condition: two cracks to full width of the picture and blistering, paint loss mainly to the edges and corners dirty

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 162

17th Century Italian School in the style of Cesare Nebbia, a religious study brown ink image, 16.5cm x 16.5cm, framed and glazed

Condition: very dirty, damage to the paper in several places

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 163

19th Century Italian School - allegorical scene with Mary and baby Jesus, watercolour, 19.5cm x 15.5cm, framed and glazed. Condition: crease through the centre of the painting

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 164

After De Morgan -Ferdinand Duke of Brunswick Wolfenbuttle mezzotint 18/19th century, 38cm x 28cm, framed and glazed

Estimate: 40 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 165

Guiseppe Catly (1914-1944) South African landscape with gum trees, oil on canvas signed LR, 51cm x 71cm, in gilt frame

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 166

English School, 18th century portrait of a girl, half length, picking an orange from a tree with a view through a window behind, oil on canvas, 76cm x 63cm, in a gilt frame. Condition: painting has been lined, there is cracking in parts, there has been restoration to the centre of the girls body, running along to her right hand sleeve, some in-filling

Estimate: 300 - 500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 167

English School 18th century portrait of a woman, half length wearing a white silk dress laced up the front and a red shawl on her shoulder, oil on canvas, 76cm x 63.5cm, in a gilt frame. Condition: lined, repair to the painting to just below the flowers on her dress, some in painting by her ear and other places

Estimate: 500 - 800

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 168

Charles Fairfax Murray (1849-1919) 'Garland Makers' a preliminary sketch of the central panel of the triptych now owned by The National Trust, pencil and orange pastel paper, 36.5cm x 54cm, framed and glazed

Provenance: Charles Fairfax Murray was a friend of the vendors family and there were a number of portraits by the artist in the property

Condition: foxing all over the picture, tear to the top right corner, the paper is creases mainly vertically to the centre

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 169

A 20th century Balinese plintangan 35 day calendar painted on cloth, 42cm x 63cm, with an inscription to the back of the cloth framed and glazed

Condition: no noticeable damage

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 170

A pair of early 20th century Chinese Chippendale style gilt framed mirrors with pagoda tops, chamfered, reeded, floral uprights and scrolled foliage to the base, 96cm high x 46.5cm wide

Condition:

Mirror 1, chip to left hand side of the canopy, minor chips gilding

Mirror 2, some edges have white paint on them, minor chips to the gilding

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 171

A Persian rug with two columns of hooked and serrated diamond shaped motifs in orange, and blue on a red ground, 123cm x 183cm

Condition: repair to the centre, wear and rug loss to the ends, minor wear, dirty

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 172

A late 19th century Meerscham pipe with a gold band, the bowl surmounted by a cat sitting on top of a dog who is playing with another dog, 24cm long, 9.5cm high, contained in a leather covered hard case

Condition: The end of the mouth piece has been glued, the mouth piece is a little loose to the bowl surface, cracks, scratches and marks, teeth marks and pitting to the mouth piece, scuffs to the case

Estimate: 200 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 173

A set of four Saint Louis crystal glasses with thistle shaped bowls with an etched and gilt vine leaf band and matching band to the foot, 13.3cm high, 6.5cm diameter
Condition: some rubbing to the gilt

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 174

A pair of late 19th century continental gilt metal candelabra, each with twin scrolled, floral branches and faceted glass drops and a figure to the column, on a white marble base, 36cm h, 36cm w

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 175

A part built live steam engine locomotive 4-4-0 90cm long overall, wheels 12.5cm apart

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 176

A pair of early 20th century sauce boats, Mappin & Webb, each gadrooned rim, shaped body and double c scrolled handle, on a tray, 14cm h, 23cm w

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 177

An early Victorian silver snuff box by Francis Clark, Birmingham 1839, with ribbed ornament, floral handle/clasp and initialled WG, 5.5cm x 3.3cm x 1.5cm high, 44g

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 178

A pair of late 19th/early 20th century silver plated candelabra, each a detachable interchangeable central sconce and twin reeded branches, or as a single four branch candelabra, over a knopped column and gadrooned foot, 47cm h, 40cm w

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 179

A Victorian silver christening mug by John Edward Walter & John Barnard, London 1871, of cylindrical form with an applied rim, fern engraved and flower embossed ornament and double c scrolled handle, on a splayed foot, 8.3cm h, 7.2cm dia, 128g

Estimate: 50 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 180

An early 20th century silver tankard by ES Barnsley & Co, Birmingham 1920, with a flared reeded rim, on a splayed foot, re-engraved MJS Ford 6 March 1936, 9.5cm h, 7.3cm dia, 163g

Estimate: 55 - 65

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 181

A late Victorian silver plated folding biscuit box of shell design, with a bird and ring handle and conforming side panels on splayed feet, 26cm h, 21cm w. Condition: some wear to silver plate

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 182

An early 20th century silver hip flask by Deakin & Francis, Birmingham 1924, with a twist hinged cap, curved body and detachable cup, engraved H-H-Wylie 8/11/27, 14cm h, 8.3cm w, 246g Condition: dent to each shoulder, dent to cup, small dent to the back

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 183

An early 20th century silver coloured metal sovereign case of oval form with ribbed ornament and sprung lid enclosing, sprung apertures for a full and a half sovereign, unmarked, 6cm x 2.8cm, 27g. Condition: release lid button missing, no ring, no silver marks

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 184

A George III silver Old English pattern ladle by Alexander Edmonstoun III, early 19th century date letter rubbed, initialled R, 34cm l, 188g. Condition: dent to the bowl

Estimate: 90 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 185

An 18th century silver pepper pot, possibly by T *, London 1778, of baluster form with embossed floral and leaf ornament, on a splayed foot, 13cm h, 75g. Condition: small dents to lid and body, assay marks indistinct, does not stand straight, worn

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 186

A late Victorian silver presentation bowl by James Deakin & Sons, Sheffield 1896, embossed with swags and reading, on a domed foot engraved with The Premier Cup Presented by Temple Ladies and various names and dates, 11cm h, 17cm dia, 242g

Condition: heavily engraved, slightly misshapen, worn

Estimate: 90 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 187

A late Victorian scent bottle by Brockwell & Son, London 1890 with a mushroom shaped silver screw cap and oval cut glass body, 27.5cm l, in the original leather covered box

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 188

Four early 19th century Old English pattern table forks and a modern silver handled dinner knife, mixed marks, forks 238g, knife 70g

Estimate: 90 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 189

A William IV silver meat skewer by William Eaton, London 1834 with a ring handle, 35cm l, 128g. Condition: worn mainly to the end, small dents and scratches

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 190

An Edwardian silver bread basket by Alkin Brothers, Sheffield 1908, with a reeded swing handle and lobed body, on splayed feet, 23cm h, handle up, 31cm x 22cm, 654g. Condition: feet are bent, minor scratches

Estimate: 240 - 280

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 191

A mid 20th century silver tray by Viners Sheffield 1961, with an applied and moulded burner and inverted corners, on scrolled feet, 3cm h, 30.5cm sq, 831g

Estimate: 300 - 340

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 192

A mid 20th century silver coffee pot and hot water pot, by Edward Barnard & Sons Ltd, London 1945, of square tapered form with canted corners and scrolled handles, 22cm h, 1311g total

Estimate: 480 - 540

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 193

A Victorian silver Kings pattern tea caddy spoon by Mary Chawner, London 1839, with a shell design bow, 12.5cm long and a George III silver Old English pattern sauce ladle by Randall Chatterton, London 1800, 18.5cm long, each engraved with a family crest, combined weight 95g. Condition: both worn

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 194

A pair of late 19th century large Whitby, Italian made folding Billhook and pruning saw with rosewood and brass handles and folding ring, one blade stamped Foreign Whitby, 25.5cm long and 19.5cm long. Condition: Blades and rings have signs of old rust scratches and dents to handles

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 195

A 19th century snuff box formed from a Cypraea tigris seashell, with a white metal band and hinged lid, engraved with foliage and flora. 3.4cm h, 8cm w

Condition: Scratches to the metalwork

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 196

A 19th century French Louis XV style mixed veneer writing table having a red leather topped scribe, gilt metal mounts, single drawer with green inset velvet and on cabriole legs, 72h x 81w

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 197

A George III mahogany kneehole desk of one long and six short drawers with brass drop handles flanking a recessed cupboard door on shaped bracket feet, 78h x 94w

Estimate: 120 - 180

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 198

A George III mahogany chest of four long drawers having brass drop handles and shaped bracket feet, 81h x 96w

Estimate: 80 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 199

An early 18th century walnut chest of two short and three long drawers, the drawers having string inlaid and standing on shaped bracket feet, 99h x 92w

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 200

An early 20th century Bing, tin plate clockwork car, 14cm h, 26.5cm w, 10cm d. Condition some scratches, dents

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 201

A Parker pen set to include a 9ct gold fountain pen, a 9ct gold ball point and a gold coloured pen. Condition: no damage

Estimate: 400 - 600

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 202

An early 19th century tortoiseshell tea caddy of sarcophagus form, raised on ball feet, 14cm h, 20cm w, 12cm d. Condition: hinges need reattaching, some bits of shell missing

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 203

An antique patinated bronze oil burner lamp. Condition: small crack to handle

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 204

A 19th/20th century Senufo wooden weaving heddle pulley, Ivory Coast, carved as a hornbill bird, a bird which Senufo associate with the creation of the world, 22cm h

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 205

A late Victorian/Edwardian mahogany games compendium box containing playing cards with boxes, draughts, chess pieces and a folding board 13.5h x 35.5w

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 206

A large Chinese ginger jar and cover by Wang Bing Rong Zuo, 20th century, decorated in high relief with cranes and water lilies in Manganese, with green glazed seal mark, 26cm high

Condition: minor fritting, no damage

Estimate: 300 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 207

A Schuco three piece 'Pig Band' comprising of a violinist, drummer and a flute player

Condition: no keys, discoloured

Estimate: 250 - 350

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 208

A late 19th century mahogany solitaire board with 32 handmade marbles

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 209

Five antique copper jelly moulds

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 210

Willem Sternberg De Beer - oil on board depicting two tiger cubs entitled 'A Splendid Day', signed to the lower right corner, 65cm x 44cm, framed

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 211

A photo album containing 1940s photographs of King George VI, Queen Elizabeth, Princess Elizabeth and Princess Margaret taken by a serving officer while they were on tour along with images of his visits and private life

Estimate: 125 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 212

Russell Dowson (1841-1914) British

depicting a landscape with lake in the foreground, signed lower left, oil on canvas, with a heavy glazed gilt gesso frame with moulded acanthus detail, 37.5 cm high x 54 cm wide

Estimate: 180 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 213

Alfred Grey (1845-1926) - Cattle in a landscape, oil on board, signed lower left, 18cm x 28cm, framed and glazed

Estimate: 200 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 214

A 19th century fine cast ormolu tazza in the Louis XVI style, possibly for display at one of the Great Exhibitions, with twin scroll handles either side above cherub masks, on cast acanthus leaf scrolled feet on a tripod base, 36 cm high x 41 cm wide

Estimate: 650 - 750

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 215

A Ludwigsburg porcelain group, man playing lute to a seated couple together with a porcelain group of a man kneeling in front of a woman sat on a chaise lounge

Condition: Ludwigsburg - girls head has been restored, Lute players hand restored and chip to cloak, other group - good

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 216

A Victorian graduating set of three Majolica jugs in the form of owls, each marked 25 to base, tallest 28.5cm high

Condition: no damage just cracks to the glaze

Estimate: 180 - 220

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 217

William Lionel Wyllie (1851-1931), View of the River Thames, dry point etching, signed in pencil, 10cm x 37cm

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 218

William Lionel Wyllie (1851-1931), 'London from Limehouse', dry point etching, signed in pencil, 12cm x 37cm

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 219

A large Victorian walnut pier cabinet with gilt metal mounts, a curved frieze, a glazed door, flanked by mirrored panels, enclosing a paper lined, shelved interior, on a plinth, 133.5cm x 92cm w x 37cm d

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 220

A Victorian silver plated on copper serving tray with a shaped, gadrooned and shell edge, engraved with a Morrison family crest, and win handles, 69cm x 43cm

Estimate: 70 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 221

An early 19th century Flight, Barr & Barr tureen, cover and stand in the Imari style decorated with flower branches, with a flower finials, twin handles and splayed foot, 27cm h x 31cm w and a pair of matching plates, 25cm dia

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 222

A late 19th century French rosewood wood, ebony and mixed veneered work table with star and diamond shaped marquetry ornament, with a tray and compartmented, satinwood lined drawer, on turned tapered, fluted legs, united by cared stretchers, 75cm high x 64cm wide x 42cm deep

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 223

Late 19th century English School - A still life of bunches of grapes, strawberries, raspberries, a pear and an apple, oil on canvas signed E M Stannard and dated 1871, lower left, 51cm x 61cm in a gilt frame
Condition: several areas of paint are flaking and there is a hole in the canvas

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 224

Gini - early 20th century Italian School - full length portrait of a boy holding a satchel and a bunch of grapes, peering around a wall, oil on canvas signed lower right, 33cm x 23cm, in a glazed gilt frame

Estimate: 50 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 225

Franz Wolf (1896-1989) - pair of head and shoulder portraits each of an elderly man with a grey moustache smoking a pipe, oil on board, one signed upper right, 19cm x 15cm, in glazed gilt frame

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 226

A George III string inlaid mahogany serpentine front chest with a crossbanded and marquetry quadrant top, over three graduated long drawers and canted flanks, on bracket feet 86cm h x 98cm w x 56cm d

Estimate: 1000 - 1500

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 227

A 9ct gold faceted and reeded belcher link necklace with a safety chain, 44.5cm long, 10.7g

Estimate: 120 - 140

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 228

A 9ct gold curb link bracelet with a padlock style clasp, 9.2g

Estimate: 100 - 130

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 229

A Stanley No 55 carpenters combination moulding plane with a rosewood handle, and thirty three blades in three wooden cases

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 230

An Edwardian silver teapot by Mappin & Webb, Sheffield 1910, with a lobed body on a splayed, oval foot, handle 7cm high, 663g

Estimate: 200 - 240

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 231

A Victorian silver toddy ladle by Chawner & Co, London 1859, the bowl set with an American gold \$1 coin 1856, on a whale bone handle, 17.5cm long

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 232

Julius Godet - a country scene with two women and a girl chatting and a man walking with a dog, oil on board, 25cm x 35cm, in a gilt frame

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 233

A mid 18th century English copper bleeding bowl, of oval form with a rolled rim foot, and a rivetted ring handle, 28cm x 24cm

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 234

An 18th century Spanish faience bleeding/shaving bowl decorated with flowers and foliage, 11cm high x 26cm dia and another similar with blue, green and brown decoration, 10cm high x 31cm dia

Condition: large chip to the rim, minor chips and fritting, the other with fritting and wear

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 235

Two 18th/19th century Spanish faience bleeding/shaving bowls each decorated with a bird to the centre within a band of blue flowers, 10.5cm high x 27cm dia and 8.5cm high x 26cm dia

Condition: one with a repair rim and fritting the other

Estimate: 100 - 150

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 236

Three 19th century continental earthenware bleeding/shaving bowl, comprising a French example with a wav rim and floral ornament, 8cm high x 29.5cm wide, a Swiss bowl with text to the rim and flowers to the centre, 5.5cm high x 24.5cm wide, and the third a German bowl with text and floral ornament, 5cm high x 22cm wide

Condition: the Swiss bowl is heavily resorted

Estimate: 60 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 237

A Walter Wyatt - 'Simplex' barograph Rd No 468791 in a glazed, oak case with a hinged box section, on block feet with a brass carrying handle, 18.5cm high x 33cm wide x 17cm deep

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 238

A pair of late 19th/20th century brass candelabra in the form of dragons with two sockets, on a plinth, 67cm high

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 239

A Series 1 Land Rover - supplied to the British Army in 1951 and decommissioned in 1963, extensive work was carried out on the vehicle in 2007/08, the engine is a 2 1/4 petrol Land Rover engine from a Series 2, the vehicle comes additional wheels and tyres, break cylinders, and military style spades, ammunition box, and rear seats

View by appointment only, stored off site

Estimate: 8000 - 10000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 240

A military style Land Rover trailer and a spare wheel

View by appointment only, off site

Estimate: 150 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 241

A one owner Triumph Dolomite Sprint first registered in October 1980 1998cc petrol registration number 28KO in blue livery with a black vinyl roof, black cloth interior and wooden dashboard, the private registration plate is included with the sale of the car along with a replacement bonnet, various wheels and exhaust pipe parts, the car was last driven in the late 1980's and is a barn find

View by appointment only, off site

Estimate: 10000 - 15000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 242

An MG B Roadster British Motor heritage body shell, and various parts comprising a hard top, doors, bonnet, boot lid, wing, petrol tank, two wire wheels, twin carburettors and an engine along with a V5 document for LVK 612L
View by appointment only, off site

Estimate: 3000 - 4000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 243

A Rosenthal Versace vase, 34cm high, together with a Rosenthal studio line plate with 'HandGmait' pattern by Bjorn Wiinblad, 32cm x 25cm
Condition: no damage

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 244

John Hussey, b 1928, a steel abstract sculpture, 119cm high x 89cm wide, with provenance
Condition: good

Estimate: 500 - 700

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 245

An early 20th century African Ivory bust on walnut plinth, with provenance
Condition: good

Estimate: 80 - 120

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 246

A large Murano cockerel, 38cm high and a large Murano fish, 27cm high
Condition: seven chips to feathers and base on cockerel

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 247

Two large Murano clowns, tallest 54cm high
Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 248

A George Elliot Art Glass bowl dated 1975, 12cm high x 20cm d, together with a George Elliot glass pot and a Jane Gilchrist glass vase dated '75, 11cm high

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 249

Art Glass to include a Steven Newell jug, signed and dated '83, a Chris Comins scent bottle and an orange Art Glass vase in the form of a mushroom signed Dillon? and dated '75

Condition: no damage

Estimate: 40 - 60

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 250

David Lloyd Jones (1928-1994), a glazed stoneware charger, signed with impressed seal mark, 47cm high
Condition: no damage

Estimate: 70 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 251

Studio pottery to include a Ray Finch cheese dish and cover, Margaret Hall tea pot and a vase, Michael Casson twin handled pot, Geoffrey Whiting charger, David Cohen vase and a Klein plate

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 252

A brown glazed studio potter vase with makers mark G.S, 10cm high

Condition: no damage

Estimate: 30 - 50

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 253

A 19th century Meissen figure of a gentleman seated at a writing table comprising a love letter, incised no 179 to base, 15cm high

Condition: restored

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 254

Ugo Urbano Zaccagnini, Florence Italy, a pair of gilded turquoise glazed ceramic Oriental figures, circa 1950's, signed to base, 44cm high

Condition: no damage

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 255

Ugo Urbano Zaccagnini, Florence Italy, a turquoise glazed ceramic model of a seated Geisha girl, circa 1950's, signed to base, 24cm high

Condition: no damage

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 256

An 18th century Delft blue and white bleeding shaving bowl, with floral decoration, 22cm d

Condition: chips to rim, two pierced holes

Estimate: 100 - 200

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 257

An 18th century Spanish faience bleeding/shaving bowl with bird and floral decoration, 26cm d

Condition: fritting, chips to glaze on rim, two pierced holes

Estimate: 50 - 70

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 258

A 19th century hand cut glass bowl, with reverse gilt and enamel floral decoration, 6cm h x 28cm d

Condition: paint loss, no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 259

A Roberto Crippa 'Auction' print, titled 'Aurora Borealis', 50cm x 58cm

Estimate: 50 - 100

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 260

A Regency mahogany bookcase with adjustable shelves above two cupboard doors and reeded borders, raised on turned feet, 183 h x 90 w x 47cm d

Estimate: 250 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids

Lot 261

A Regency mahogany bookcase with arched pediment top, above adjustable shelves and two cupboard doors, raised on bracket feet, 180 h x 82 w x 43cm d

Estimate: 250 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 262

Andrew McGarva, b1956, a large stoneware bowl painted with two geese, with painted swan to base, signed with impressed seal mark, 16cm h x 49cm d

Condition: 16cm crack

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 263

Michael Casson (1925-2003), a large studio pottery footed bowl/jardinière decorated with banded brushes glazes in brown and blue, signed with impress seal mark, 34cm h x 40cm d

Condition: no damage

Estimate: 150 - 250

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 264

William (bill) Marshall (1923-2007), a glazed pottery vase decorated with bamboo motifs, 17cm high

Condition: no damage

Estimate: 60 - 80

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 265

A pair of early 19th century beech and oak framed open armchairs with carved arms, oval upholstered backs and seats, on carved square tapered legs and castors

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 266

A George III boxwood inlaid mahogany demi lune side table, with a fan marquetry top and double banding, on square tapered legs, 77cm h x 142cm w x 60cm d

Estimate: 300 - 400

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 267

An early Victorian Gillows style mahogany side table with three short and one deep drawer, on turned tapered legs, 78cm h x 122cm w x 56cm d

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 268

An Edwardian string inlaid mahogany tallboy with seven graduated long drawers, on bracket feet, 147cm h 59cm w x 41cm d

Estimate: 200 - 300

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person
22.8% inc VAT for Live Bidding and Autobids

Lot 269

A Suzuki GS1000 Katana motorbike 1982 with 2,334 recorded miles (Street Fighter) having Ducati 916, single swinging arm, upside down front forks, full titanium exhaust system with Hawk End cam, billet yokes, fat bar's, Orient Express engine chassis and parts and hoses

Articles written about the bike appear in Performance Bikes December 2000, Fighters July 2001 and Streetfighter issue 96 February 2002

Reported in Performance Bike 2000

Fitted with Mikuni RS 36mm flatslides

1134cc big bore

Bigger inlet and exhaust valves

Heavier springs

New oil pump, generator rewind, vapour blasted cylinder back and crankcase, straight cut primary gears external oil line conversion

GSX R1100L forks

NC30 single-sided swingarm, work carried out by Martek

Reported in Streetfighter 2002

Bernies Motorcycle centre produced a complete NC30 rear end fitted with a set of GS a CBR 600FM front wheel, pro-lite oversized CBR600 discs, a Daytona callipers and a GSX 750ET tail unit

Location: off site

Estimate: 4000 - 6000

Fees: 21% inc VAT for absentee bids, telephone bids and bidding in person

22.8% inc VAT for Live Bidding and Autobids